

EDITION 2022 EN

**selt**  
sun  
protection  
systems

# **Fabrics**

**Slat Colours**  
**Construction Colours**



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# AWNING FABRICS



Above pictograms apply to acrylic fabrics.

# ACRYLIC FABRICS

# WATERPROOF FABRICS

Technical data shown below are average values of the current production Die angegebenen technischen Daten sind Durchschnittswerte der laufenden Produktion Les données techniques ci-dessous sont des valeurs moyennes de la production courante	<b>ACRYLIC</b>	
Fabric Gewebe Tissu		Acrylic 100%, solution dyed Acryl 100%, spinndüsengefärbt Acrylique, 100% teint masse
Finishing Ausrüstung Traitement		Teflon - Cleangard
Weight Gewicht Poids total	DIN EN 12127	~ 300 g/m <sup>2</sup>
Width Warenbreite Laize	DIN EN 1773	120 cm
Colour fastness Farbechtheit Solidité des coloris	DIN EN ISO 105-B02	7-8 / 8
Light fastness	DIN EN ISO 105-B04	7-8/8
Oil repellency Ölabweisung Oléofugation	EN ISO 14419	4-5
Water repellency Wasserabweisung Résistance au mouillage superficiel	EN ISO 4920	100
Water column Wassersäule Colonne d'eau	EN 20 811	~ 330 mm
Tensile strength (daN/5 cm) Höchstzugkraft (daN/5 cm) Résistance à la rupture (daN/5 cm)	DIN EN ISO 13934-1	~ 140 / 95
Tear resistance (daN) Weft/Warp Weiterreißkraft (daN) Schuss/Kette Résistance à la déchirure (daN) Trame/Chaîne	EN ISO 13937-2	2.3 / 4

Acrylic fabrics guarantee the highest quality of the product, providing thermal comfort and protection against UV radiation. Made 100% out of acrylic fibre, dyed in chemical solution, provide excellent protection against colour loss. UV resistance coefficient is 7-8 at 8° scale. Impregnation with use of TEFLON® or SCOTCHGARD™ agents provides an excellent protective barrier and strengthens water-repellent qualities of the fabric, also preventing dirt adhering. Resistance to leaking: 330 mm water column. The advantage of acrylic fabric is also high resistance to tensile and tear.

Technical data shown below are average values of the current production Die angegebenen technischen Daten sind Durchschnittswerte der laufenden Produktion Les données techniques ci-dessous sont des valeurs moyennes de la production courante	<b>ACRYLIC WATERPROOF</b>	
Fabric Gewebe Tissu		Acrylic 100%, solution dyed Acryl 100%, spinndüsengefärbt Acrylique 100% teint masse
Finishing Ausrüstung Traitement		Teflon - Cleangard
Weight Gewicht Poids total	DIN EN 12127	~ 330 g/m <sup>2</sup>
Width Warenbreite Laize	DIN EN 1773	120 cm
Colour fastness Farbechtheit Solidité des coloris	DIN EN ISO 105-B02	7-8 / 8
Light fastness	DIN EN ISO 105-B04	7-8/8
Oil repellency Ölabweisung Oléofugation	EN ISO 14419	4-5
Water repellency Wasserabweisung Résistance au mouillage superficiel	EN ISO 4920	100
Water column Wassersäule Colonne d'eau	EN 20 811	~ 1000 mm
Tensile strength (daN/5 cm) Höchstzugkraft (daN/5 cm) Résistance à la rupture (daN/5 cm)	DIN EN ISO 13934-1	~ 140 / 95
Tear resistance (daN) Weft/Warp Weiterreißkraft (daN) Schuss/Kette Résistance à la déchirure (daN) Trame/Chaîne	EN ISO 13937-2	3 / 4

Waterproof acrylic fabrics are characterized by increased resistance to leaking - about 1000 mm water column. Weave structure together with modern impregnation technology provides high air permeability even on hot days. Oeko-Tex® guarantees that offered acrylic fabrics, subjected to special impregnation for water resistance, are not toxic.

# SOLID

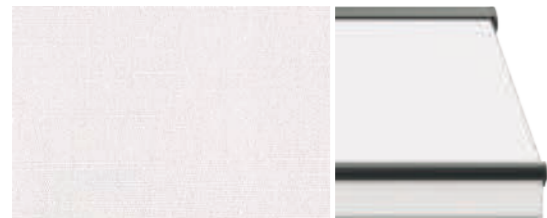
ACRYLIC FABRICS

## BLANCO



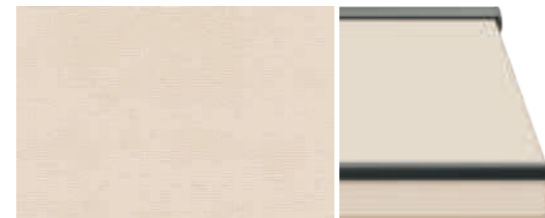
2042 UV: 97% ГТот: 18%

## TANDEM BLANCO



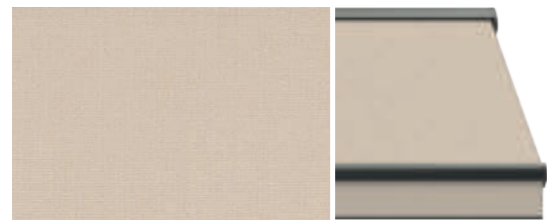
8442 UV: 40% ГТот: 18%

## NATURAL



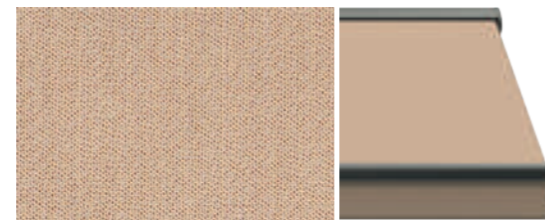
2929 UV: 97% ГТот: 18%

## MARFIL



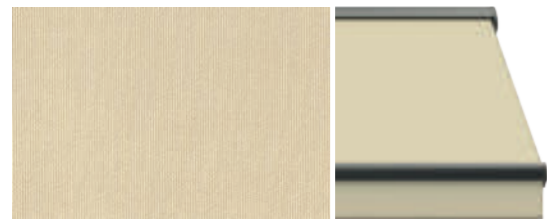
2143 UV: 97% ГТот: 16%

## SIROCO



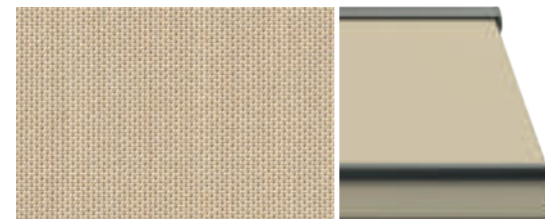
2226 UV: 98% ГТот: 12%

## VANILLA



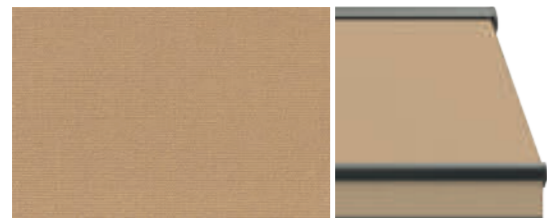
2687 UV: 97% ГТот: 17%

## AMBER BEIGE



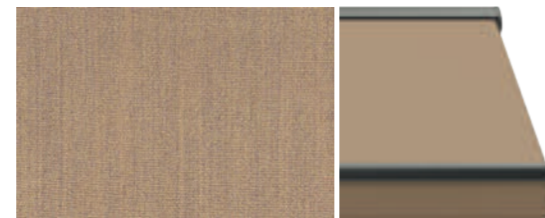
0814 UV: 99% ГТот: 15.66%

## BEIGE



2038 UV: 99% ГТот: 11%

## INTEGRAL



2838 UV: 99% ГТот: 8%

## BERNA



2041 UV: 97% ГТот: 16%

## MULTICO FLAME



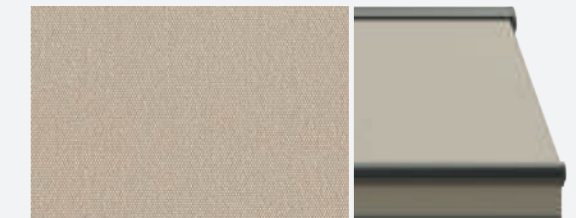
7131 UV: 90% ГТот: 17%

## NUAGES FLAME



6319 UV: 90% ГТот: 16%

## AVENA



2296 UV: 98% ГТот: 11%

## LIN MELANGE



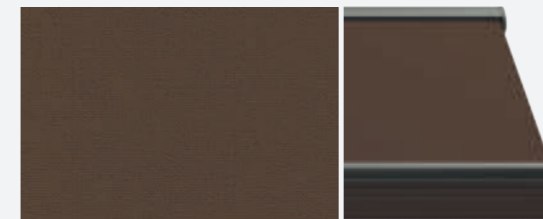
8904 UV: 95% ГТот: 11%

## TWEED BROWN



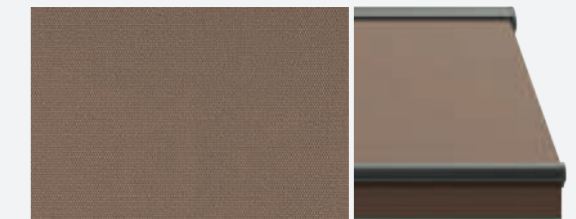
0403 UV: 99% ГТот: 6.82%

## MINERAL



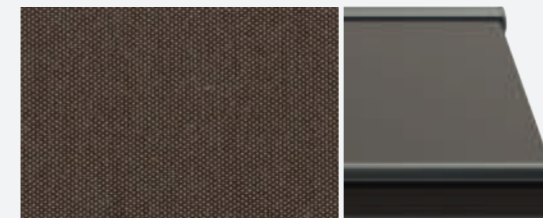
2831 UV: 99% ГТот: 7%

## VISION



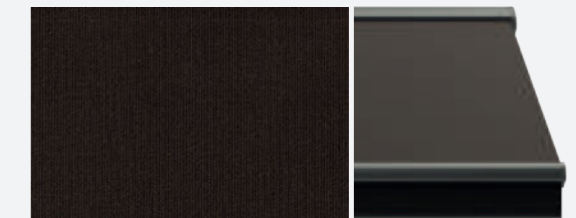
2250 UV: 99% ГТот: 7%

## CHAUME PIGUE



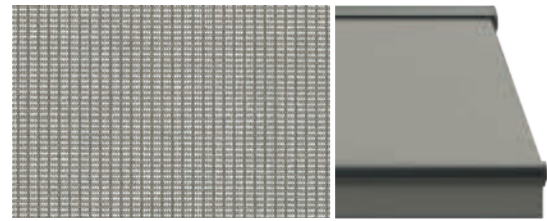
U235 UV: 100% ГТот: 9%

## CAFE



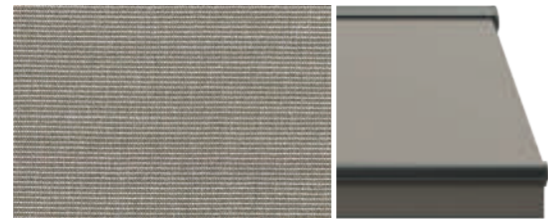
2316 UV: 99% ГТот: 5%

### MARBLE



0923 UV: 99% Gtot: 12.8%

### TWEED LATTE



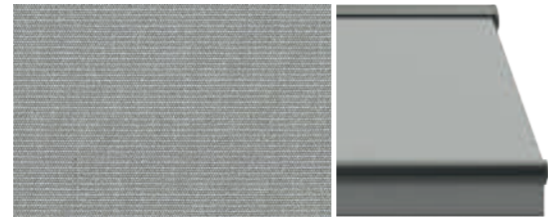
7926 UV: 98% Gtot: 15%

### SNOWFLAKE



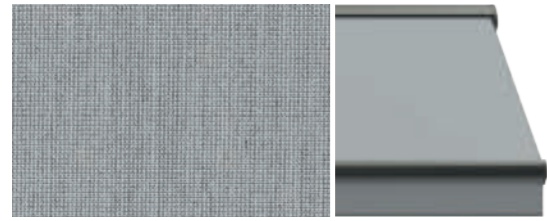
3463 UV: 95% Gtot: 22%

### TWEED ARGENT



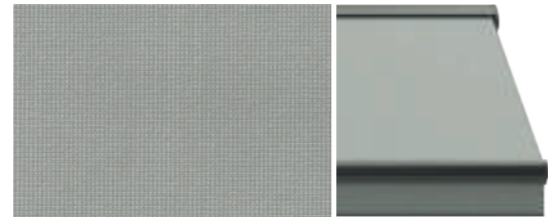
0794 UV: 98% Gtot: 19%

### DARK LINEN



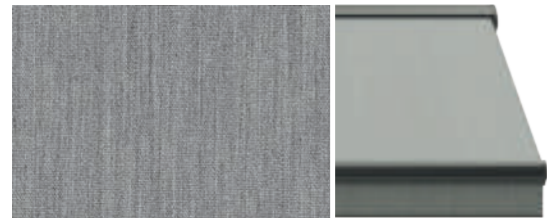
6727 UV: 98% Gtot: 18%

### SILVER WHITE



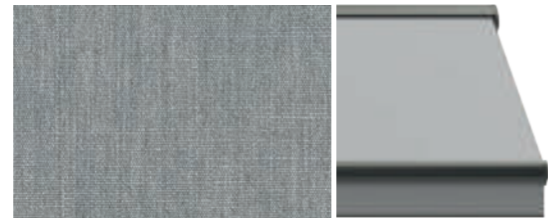
0364 UV: 99% Gtot: 7.67%

### SILVER MELANGE



0028 UV: 99% Gtot: 7.36%

### TANDEM PIEDRA



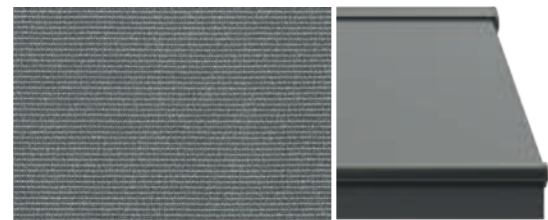
8445 UV: 80% Gtot: 7%

### IRON



0937 UV: 99% Gtot: 6.57%

### TWEED ROCK



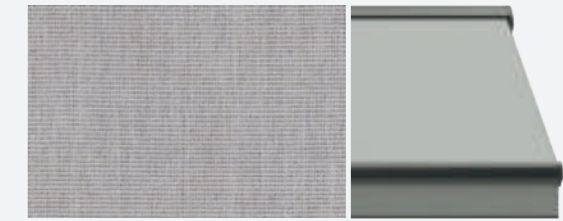
7151 UV: 98% Gtot: 11%

### SILVER



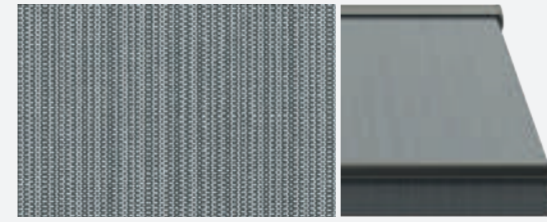
2821 UV: 97% Gtot: 13%

### SILVER GREY



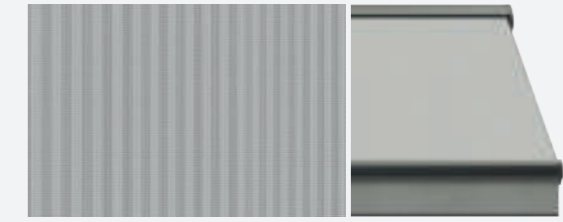
U190 UV: 90% Gtot: 15%

### ZIP GREY



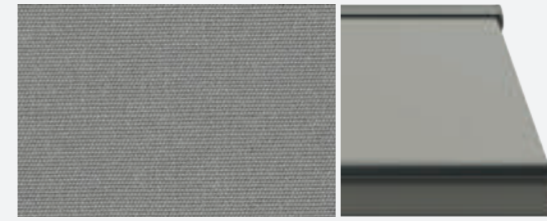
1597 UV: 98% Gtot: 13%

### ZINC



2802 UV: 99% Gtot: 11%

### PIETRA BEIGE



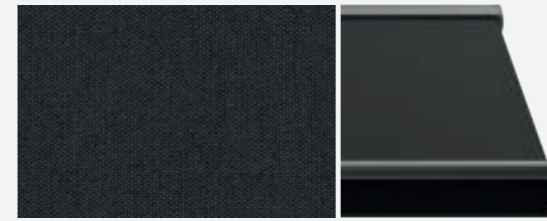
9415 UV: 98% Gtot: 8%

### PERLA



2979 UV: 97% Gtot: 8%

### ASH



0638 UV: 99% Gtot: 5.05%

### ANTRACITA



8488 UV: 99% Gtot: 6%

### TANDEM GRAFITO



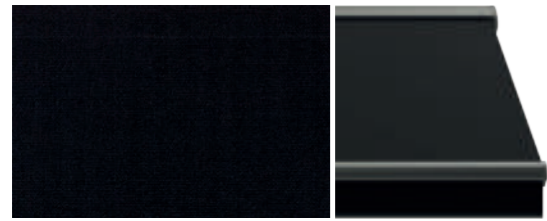
8446 UV: 80% Gtot: 6%

### EBONY TWEED



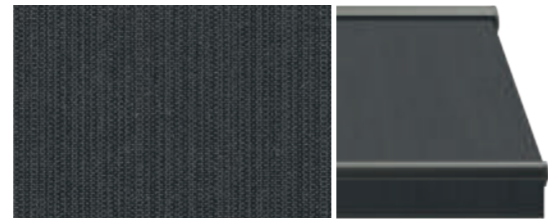
7324 UV: 98% Gtot: 10%

**NEGRO**



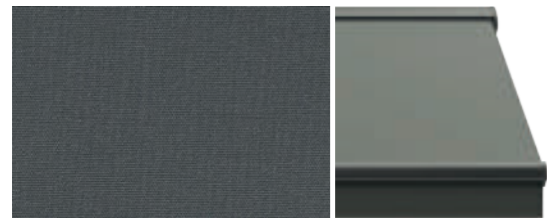
2170 UV: 99% Gtot: 5%

**GRAPHITE ZIP**



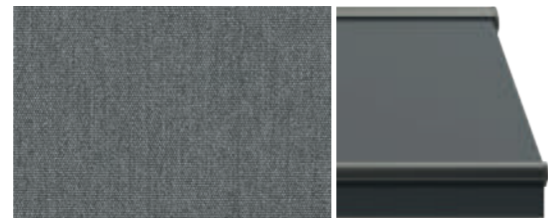
1524 UV: 98% Gtot: 12%

**BASALT**



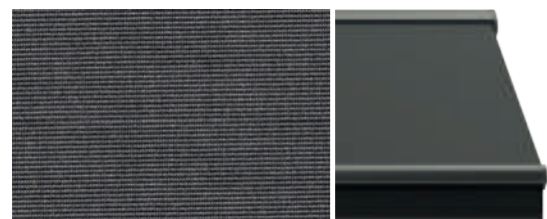
8203 UV: 100% Gtot: 5%

**FLANELLE**



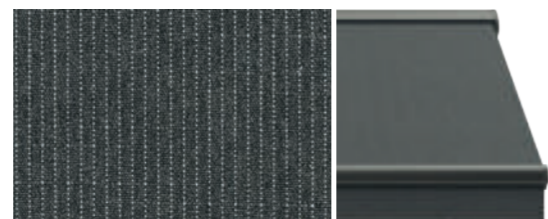
U104 UV: 100% Gtot: 5%

**CHARCOAL TWEED**



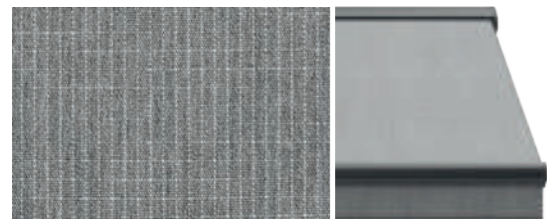
0402 UV: 99% Gtot: 5%

**STITCH ANDESITE**



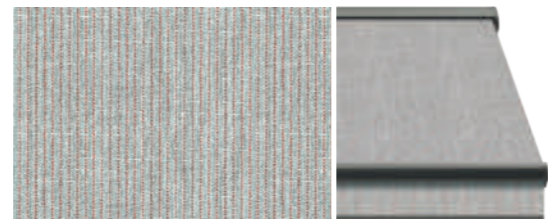
0512 UV: 98% Gtot: 8%

**STITCH CALCITE**



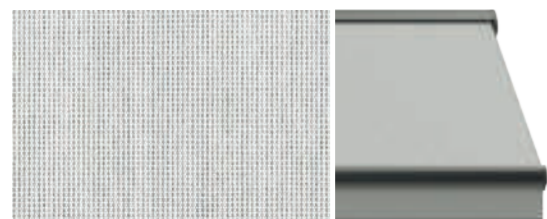
0505 UV: 98% Gtot: 9%

**STITCH RUBY**



0507 UV: 98% Gtot: 9%

**WHITE LINEN**



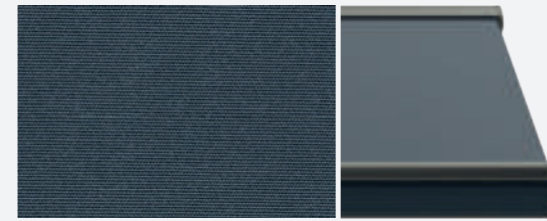
8615 UV: 95% Gtot: 18%

**PLATINUM**



0715 UV: 90% Gtot: 12%

**BREEZE**



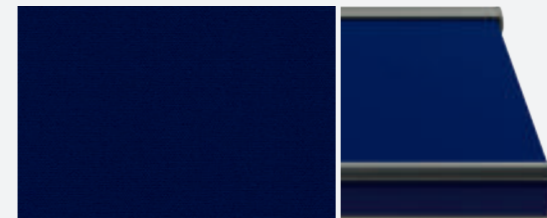
2777 UV: 99% Gtot: 6%

**MARINE**



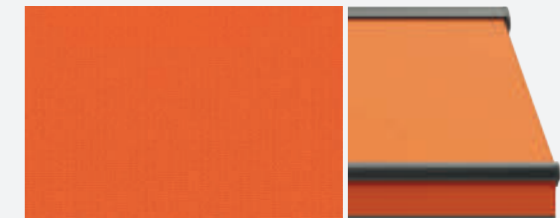
2145 UV: 99% Gtot: 5%

**AZUL**



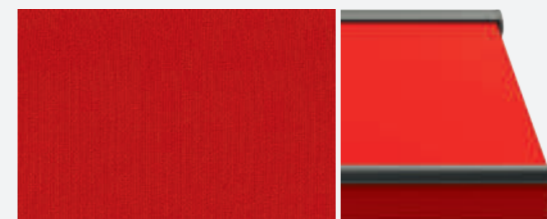
2018 UV: 99% Gtot: 7%

**ORANGE**



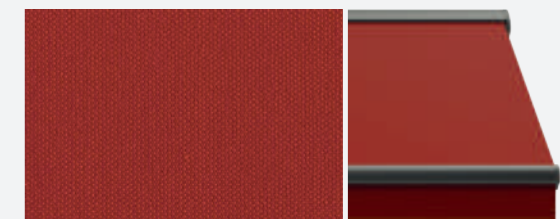
2050 UV: 99% Gtot: 13%

**BRIGHT RED**



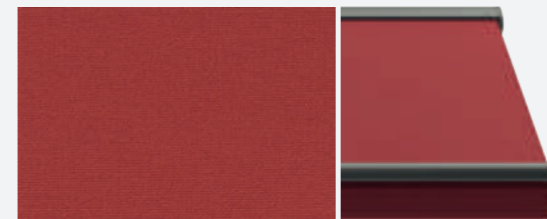
2211 UV: 99% Gtot: 10%

**PIMENT PIGUE**



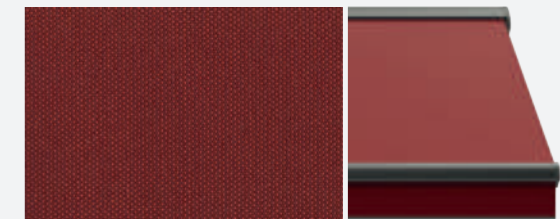
U412 UV: 100% Gtot: 10%

**RIOJA**



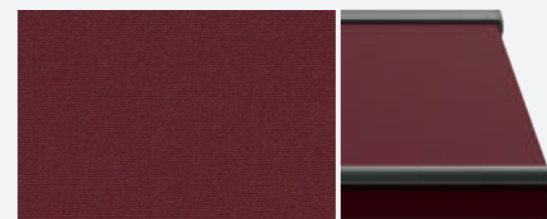
2210 UV: 99% Gtot: 8%

**CARMIN PIGUE**



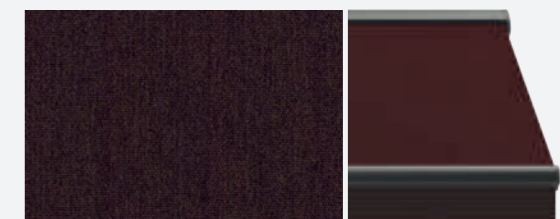
U411 UV: 100% Gtot: 10%

**GRANATE**



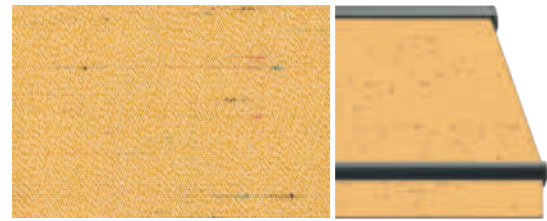
2101 UV: 99% Gtot: 6%

**SWITCH ROGUE**



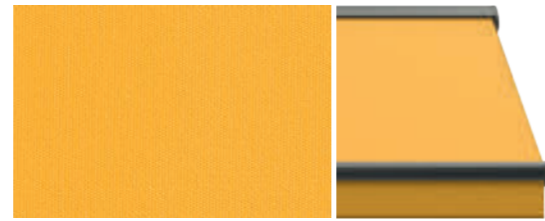
U390 UV: 100% Gtot: 8%

### MARSEILLE FLAME



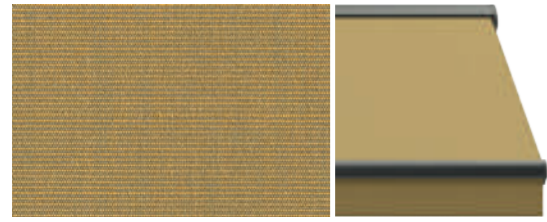
8854 UV: 100% Gtot: 11%

### AMARILLO



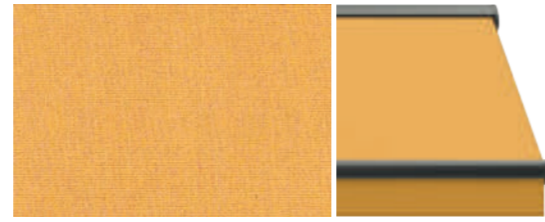
2013 UV: 99% Gtot: 15%

### TWEED SENAPE



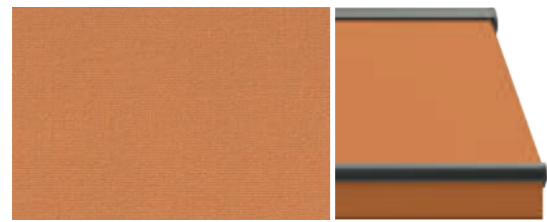
0034 UV: 99% Gtot: 6.3%

### CURRY



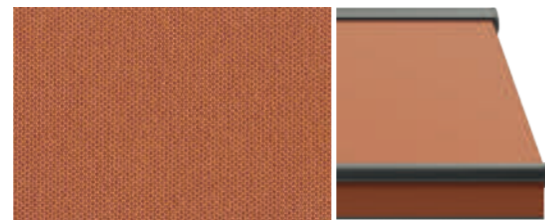
U105 UV: 100% Gtot: 12%

### OCRE



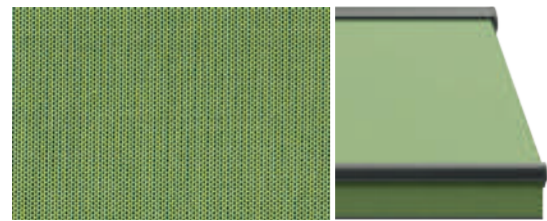
2180 UV: 99% Gtot: 13%

### POTIRON PIGUE



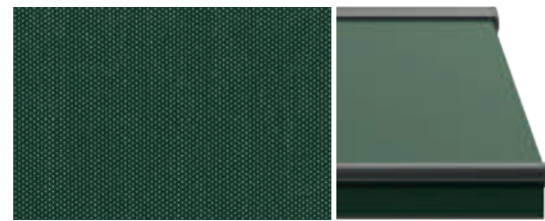
U413 UV: 100% Gtot: 10%

### JADE



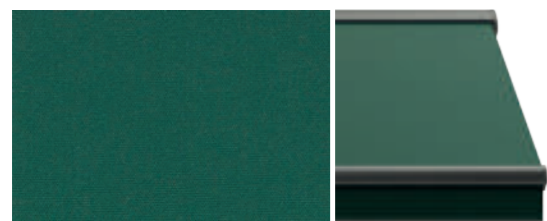
0396 UV: 99% Gtot: 8.12%

### MELEZE PIGUE



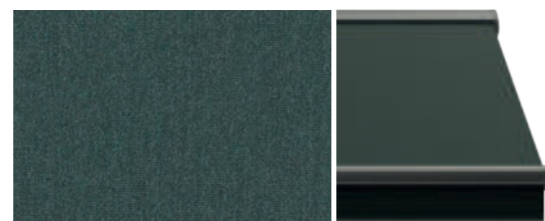
U417 UV: 100% Gtot: 8%

### VERDE BOTELLA



2245 UV: 99% Gtot: 6%

### SWITCH EMPIRE



U393 UV: 100% Gtot: 8%

# WATERPROOF

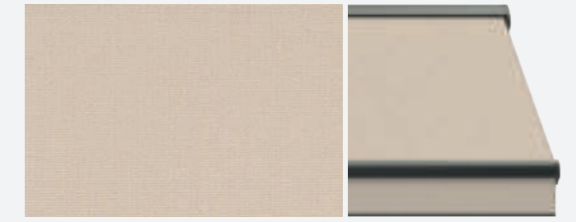
ACRYLIC FABRICS

### BLANCO



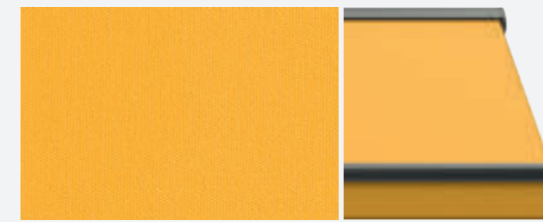
8268 UV: 97% Gtot: 18%

### MARFIL



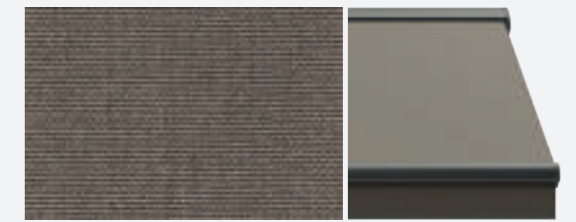
8272 UV: 97% Gtot: 16%

### AMARILLO



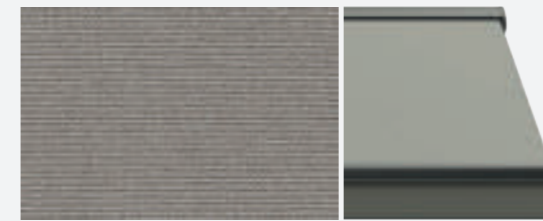
8265 UV: 99% Gtot: 15%

### COCO



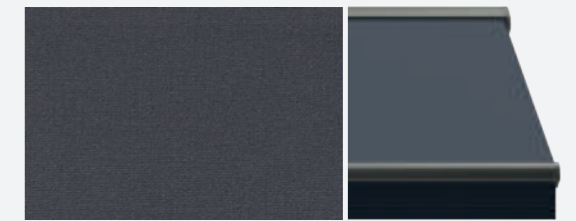
2047 UV: 99% Gtot: 9%

### GRIS



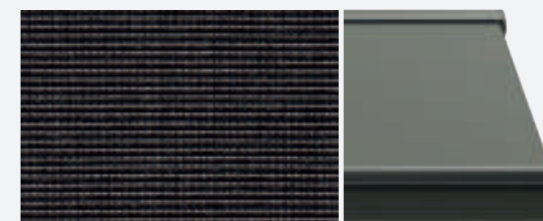
8271 UV: 99% Gtot: 7%

### ANTRACITA



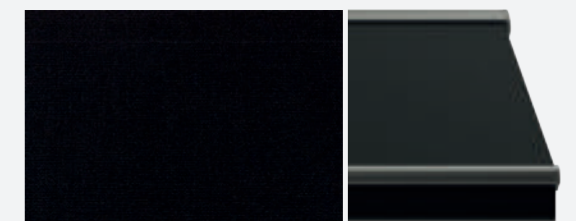
2796 UV: 99% Gtot: 6%

### TWEED NEGRO



2085 UV: 99% Gtot: 6%

### NEGRO



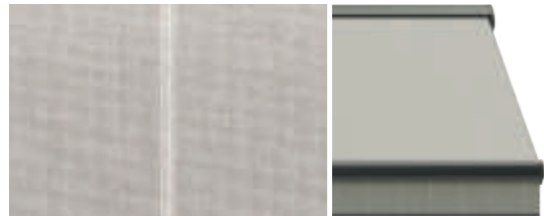
8275 UV: 99% Gtot: 5%



# ORCHESTRA

ACRYLIC FABRICS

## NAPLES LINEN



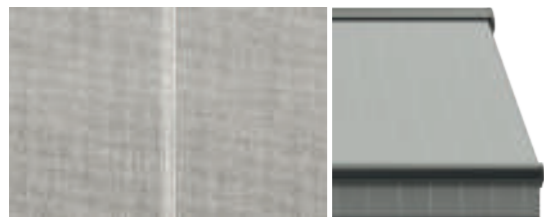
D307 UV: 95% G<sub>TOT</sub>: 13% RAPPORT: 20 cm

## NAPLES HEATHER



D305 UV: 90% G<sub>TOT</sub>: 11% RAPPORT: 20 cm

## NAPLES LIGHT GREY



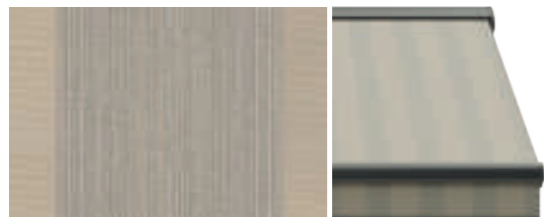
D304 UV: 90% G<sub>TOT</sub>: 11% RAPPORT: 20 cm

## NAPLES STONE



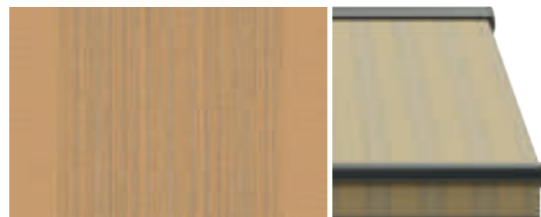
D113 UV: 95% G<sub>TOT</sub>: 7% RAPPORT: 20 cm

## PENCIL BEIGE



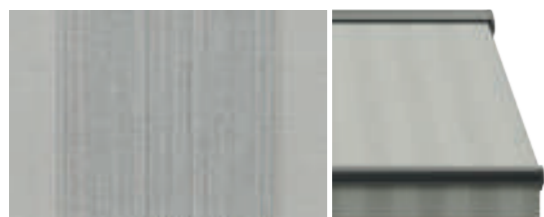
D324 UV: 95% G<sub>TOT</sub>: 14% RAPPORT: 30 cm

## PENCIL YELLOW



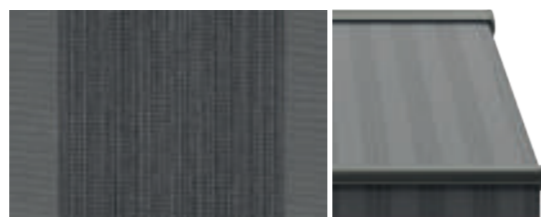
D323 UV: 95% G<sub>TOT</sub>: 13% RAPPORT: 30 cm

## PENCIL GREY



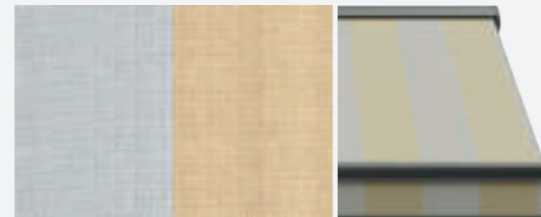
D320 UV: 95% G<sub>TOT</sub>: 14% RAPPORT: 30 cm

## PENCIL DARK GREY



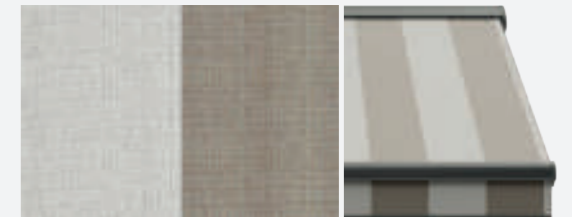
D319 UV: 100% G<sub>TOT</sub>: 8% RAPPORT: 30 cm

## WIDE CHINE YELLOW



D300 UV: 95% G<sub>TOT</sub>: 13% RAPPORT: 60 cm

## WIDE CHINE BEIGE



D301 UV: 95% G<sub>TOT</sub>: 12% RAPPORT: 60 cm

## WIDE CHINE GREEN



D299 UV: 95% G<sub>TOT</sub>: 10% RAPPORT: 60 cm

# URBAN

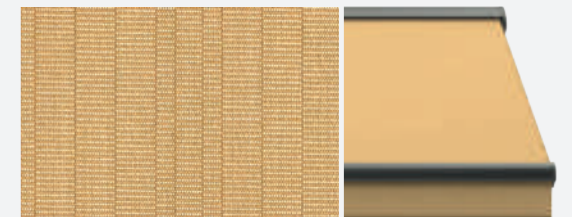
ACRYLIC FABRICS

## CANDLELIGHT



0990 UV: 99% G<sub>TOT</sub>: 14% RAPPORT: 6 cm

## LANTERN



0991 UV: 99% G<sub>TOT</sub>: 14.2% RAPPORT: 6 cm

## CONCRETE



0993 UV: 99% G<sub>TOT</sub>: 10.8% RAPPORT: 6 cm

## TIMBER



0992 UV: 99% G<sub>TOT</sub>: 9.6% RAPPORT: 6 cm

# LANDSCAPE MINI

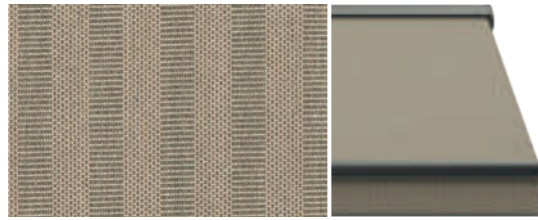
ACRYLIC FABRICS

## CLAY



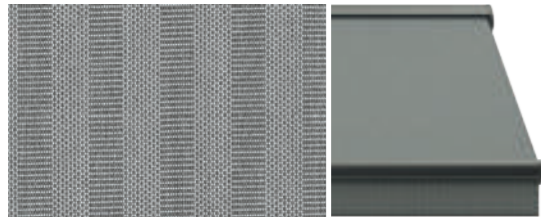
4627 UV: 99% Gtot: 11.3% RAPPORT: 2 cm

## SAND



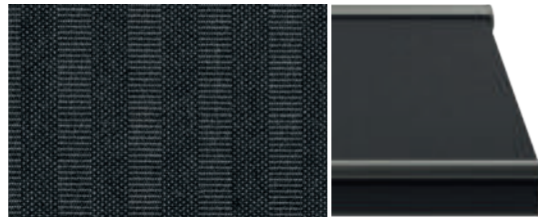
4620 UV: 99% Gtot: 11.4% RAPPORT: 2 cm

## GRAVEL



4621 UV: 99% Gtot: 8.1% RAPPORT: 2 cm

## LAVA



4623 UV: 99% Gtot: 8.3% RAPPORT: 2 cm

# LANDSCAPE

ACRYLIC FABRICS

## ROSOPSIDA



4657 UV: 99% Gtot: 14.96% RAPPORT: 24 cm

## GOBI



4658 UV: 99% Gtot: 11.32% RAPPORT: 24 cm

## BEACH



4662 UV: 99% Gtot: 16.37% RAPPORT: 24 cm

## SAHARA DUST



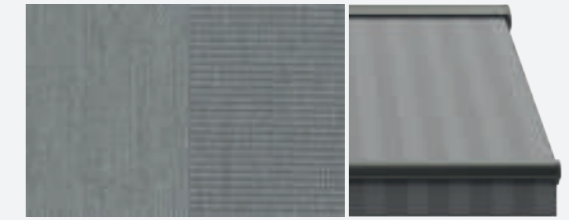
4639 UV: 99% Gtot: 10.18% RAPPORT: 24 cm

## CLIFFS



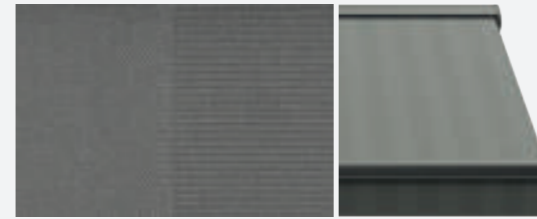
4643 UV: 99% Gtot: 6.78% RAPPORT: 24 cm

## LADAKH



4655 UV: 99% Gtot: 5.91% RAPPORT: 24 cm

## FJORD



4644 UV: 99% Gtot: 7.8% RAPPORT: 24 cm

## NAMIB



4640 UV: 99% Gtot: 5.04% RAPPORT: 24 cm

## VULCANO

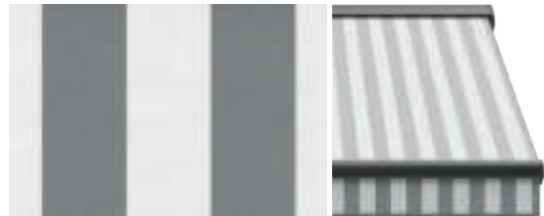


4665 UV: 99% Gtot: 5% RAPPORT: 24 cm

# CLASSICAL

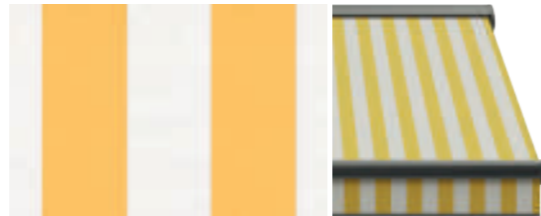
ACRYLIC FABRICS

## CLASSICAL GRIS



2103 UV: 97% G<sub>TOT</sub>: 16% RAPPOR: 20 cm

## CLASSICAL AMARILLO



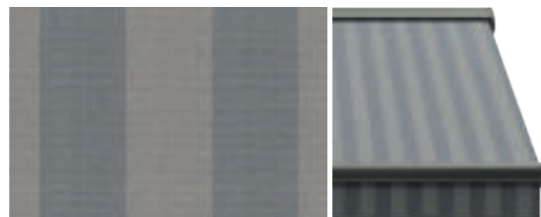
2015 UV: 97% G<sub>TOT</sub>: 15% RAPPOR: 20 cm

## CLASSICAL MOSSY TWEED



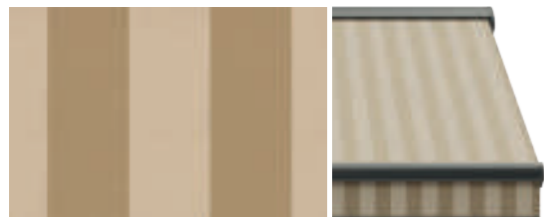
9878 UV: 98% G<sub>TOT</sub>: 15% RAPPOR: 20 cm

## CLASSICAL STONE TWEED



0597 UV: 98% G<sub>TOT</sub>: 12% RAPPOR: 20 cm

## CLASSICAL BEIGE



2275 UV: 98% G<sub>TOT</sub>: 14% RAPPOR: 20 cm

## CLASSICAL MARRON-BEIGE

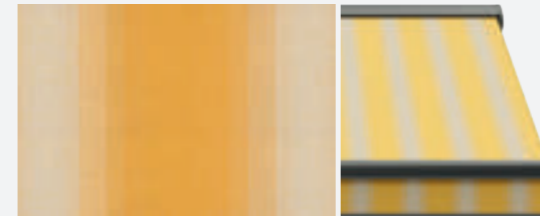


2148 UV: 99% G<sub>TOT</sub>: 9% RAPPOR: 20 cm

# FANTASY

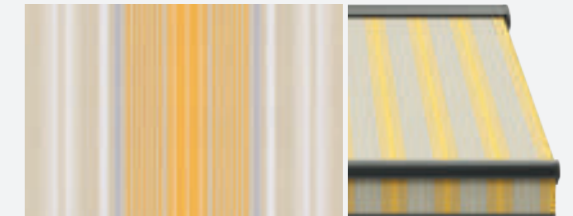
ACRYLIC FABRICS

## MILANO



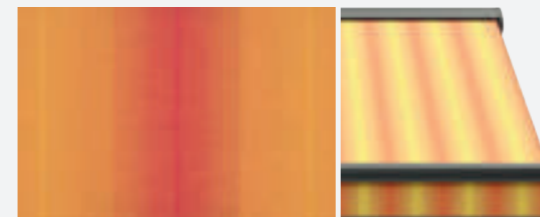
3868 UV: 95% G<sub>TOT</sub>: 22% RAPPOR: 30 cm

## CALGARY



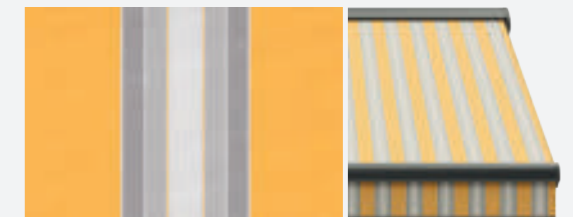
6712 UV: 95% G<sub>TOT</sub>: 16% RAPPOR: 30 cm

## SUNRISE



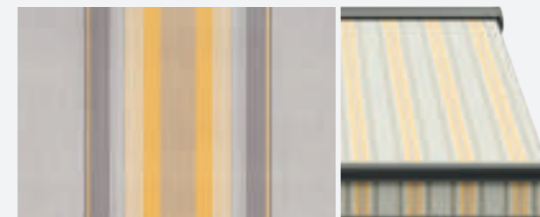
0180 UV: 99% G<sub>TOT</sub>: 14.73% RAPPOR: 30 cm

## PALERMO



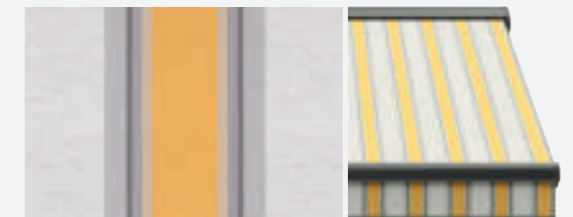
3605 UV: 90% G<sub>TOT</sub>: 21% RAPPOR: 17 cm

## ARGENTINA



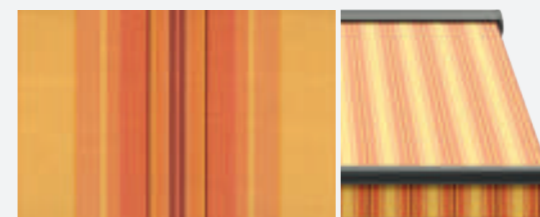
2016 UV: 98% G<sub>TOT</sub>: 15% RAPPOR: 30 cm

## TARANTO



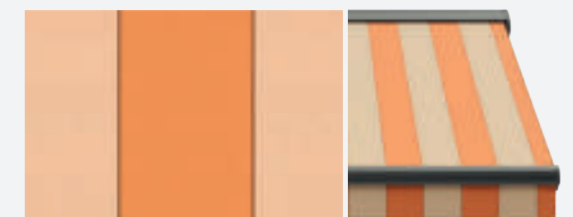
3672 UV: 95% G<sub>TOT</sub>: 21% RAPPOR: 24 cm

## CANBERRA



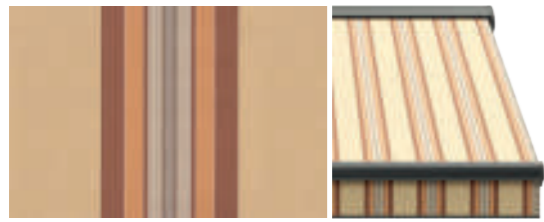
0452 UV: 98.75% G<sub>TOT</sub>: 15.51% RAPPOR: 24 cm

## DAKAR



2080 UV: 98% G<sub>TOT</sub>: 15% RAPPOR: 40 cm

### LISBONNE NATURE



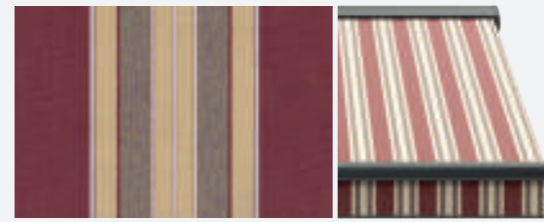
8224 UV: 95% G<sub>TOT</sub>: 13% RAPPORT: 30 cm

### SALERNO



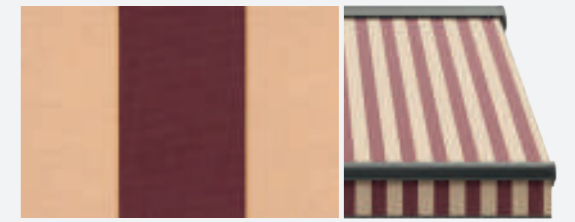
3861 UV: 90% G<sub>TOT</sub>: 20% RAPPORT: 30 cm

### MARTE



2121 UV: 99% G<sub>TOT</sub>: 11% RAPPORT: 24 cm

### BOLOGNA



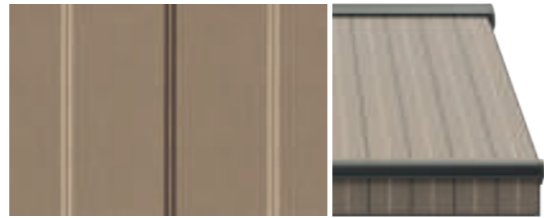
3427 UV: 90% G<sub>TOT</sub>: 22% RAPPORT: 20 cm

### ALBERTA



5106 UV: 98% G<sub>TOT</sub>: 15% RAPPORT: 30 cm

### MANCHESTER



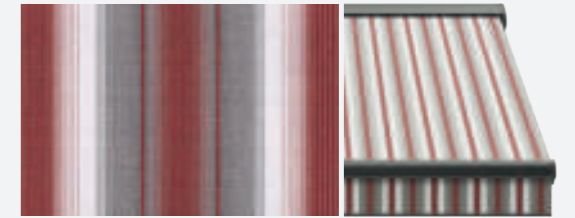
2823 UV: 98% G<sub>TOT</sub>: 8% RAPPORT: 24 cm

### JAMAICA



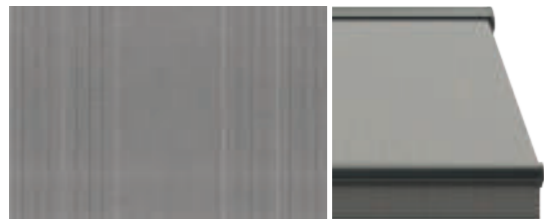
2701 UV: 98% G<sub>TOT</sub>: 14% RAPPORT: 30 cm

### BRISBANE



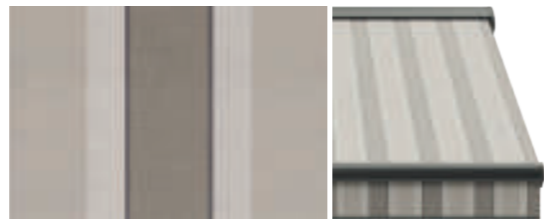
0186 UV: 98.1% G<sub>TOT</sub>: 10.26% RAPPORT: 24 cm

### SUNBURY



6106 UV: 98% G<sub>TOT</sub>: 10% RAPPORT: 30 cm

### HARDELOT NATURE



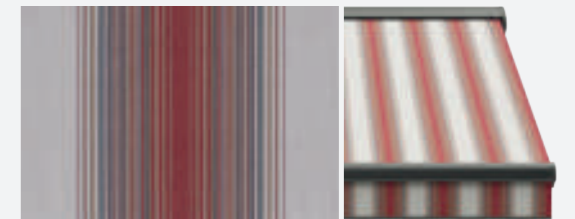
8935 UV: 95% G<sub>TOT</sub>: 14% RAPPORT: 30 cm

### EDMONTON



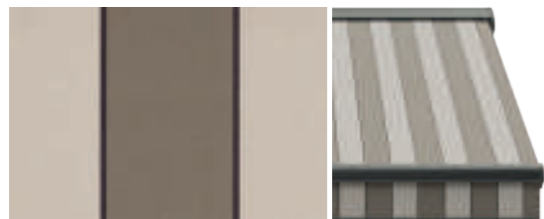
6711 UV: 98% G<sub>TOT</sub>: 13% RAPPORT: 30 cm

### OSLO FIRE



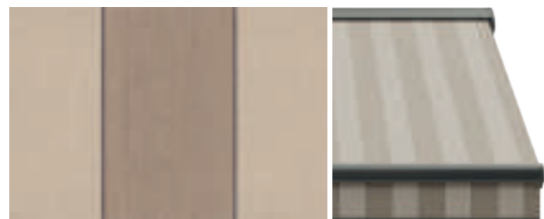
7351 UV: 95% G<sub>TOT</sub>: 14% RAPPORT: 30 cm

### SIENNE NATURE



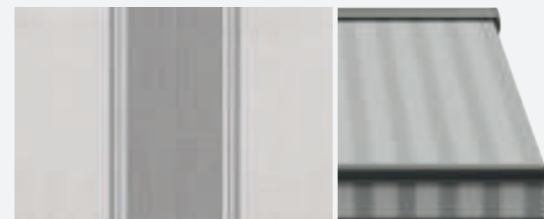
D100 UV: 95% G<sub>TOT</sub>: 14% RAPPORT: 30 cm

### TEXAS



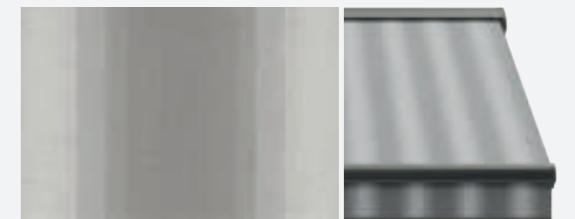
2238 UV: 98% G<sub>TOT</sub>: 13% RAPPORT: 30 cm

### WINTONE



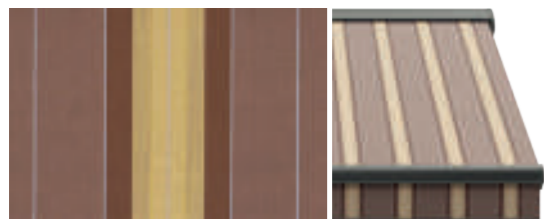
0734 UV: 97.5% G<sub>TOT</sub>: 12.39% RAPPORT: 24 cm

### FOGGIA



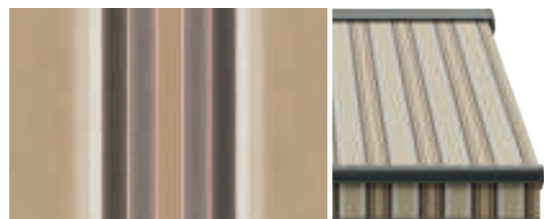
3864 UV: 95% G<sub>TOT</sub>: 18% RAPPORT: 30 cm

### PERU



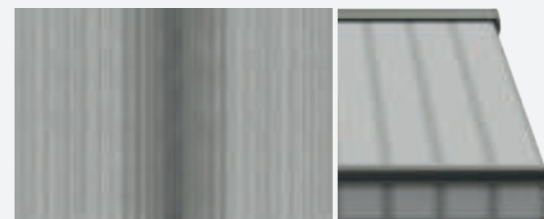
2201 UV: 98% G<sub>TOT</sub>: 14% RAPPORT: 30 cm

### ANDRIA



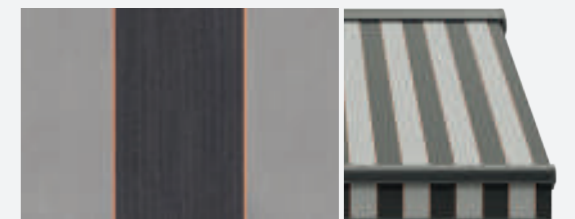
3881 UV: 95% G<sub>TOT</sub>: 18% RAPPORT: 30 cm

### BROKEN HILL



0497 UV: 95% G<sub>TOT</sub>: 16% RAPPORT: 30 cm

### NEW YORK



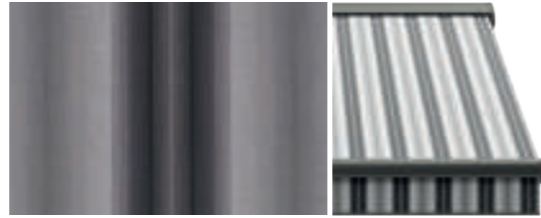
2174 UV: 98% G<sub>TOT</sub>: 14% RAPPORT: 30 cm

### METROPOLITAN



3608 UV: 99% G<sub>TOT</sub>: 7% RAPPORT: 30 cm

### GLADSTONE



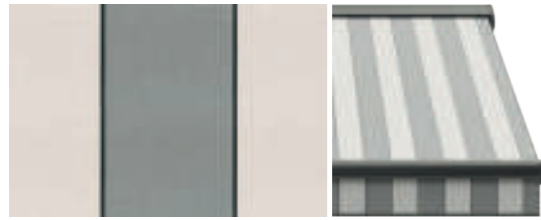
0493 UV: 99% G<sub>TOT</sub>: 7.78% RAPPORT: 24 cm

### ANCONA



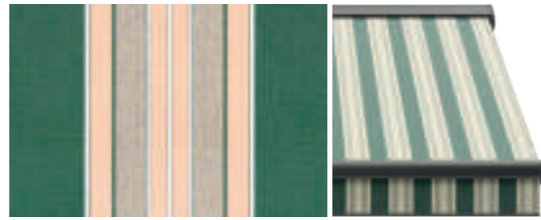
3746 UV: 90% G<sub>TOT</sub>: 19% RAPPORT: 24 cm

### SIENNE STONE



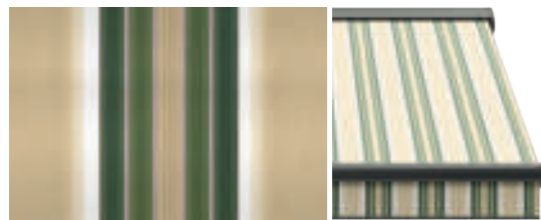
8931 UV: 95% G<sub>TOT</sub>: 13% RAPPORT: 30 cm

### PLUTON



2179 UV: 99% G<sub>TOT</sub>: 10% RAPPORT: 24 cm

### RAVENNA



3882 UV: 95% G<sub>TOT</sub>: 18% RAPPORT: 30 cm

### FIRENZE



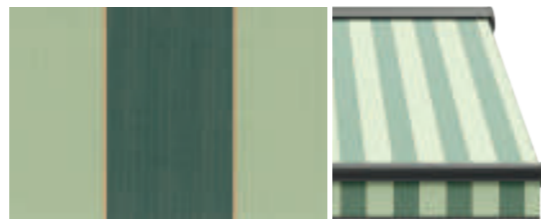
3889 UV: 90% G<sub>TOT</sub>: 20% RAPPORT: 30 cm

### MELBOURNE



0054 UV: 99% G<sub>TOT</sub>: 11.74% RAPPORT: 24 cm

### ORLANDO



2191 UV: 98% G<sub>TOT</sub>: 11% RAPPORT: 30 cm

### CANADA



2061 UV: 99% G<sub>TOT</sub>: 8% RAPPORT: 30 cm

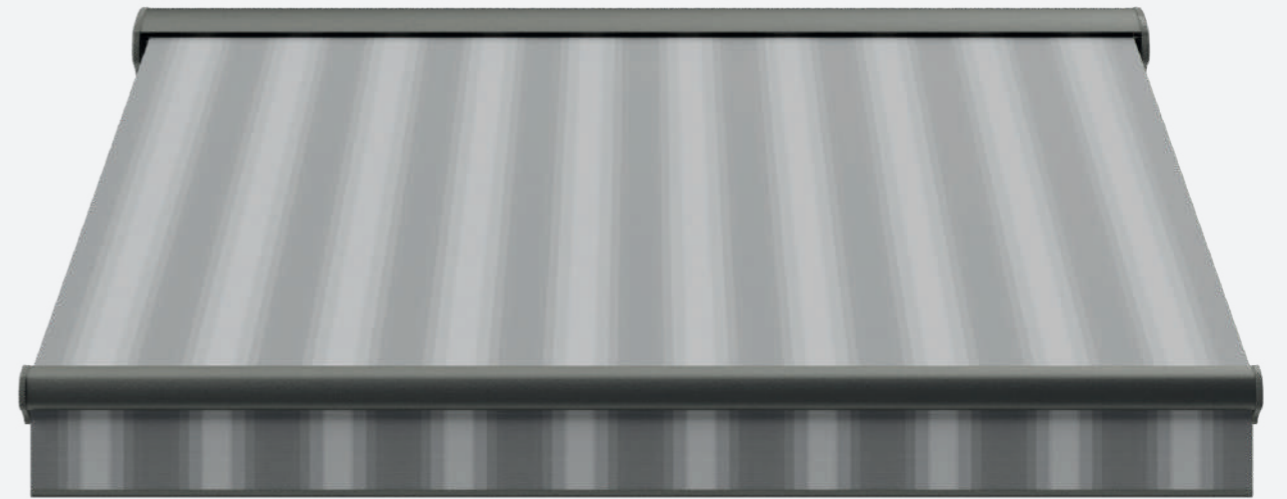
### PADOVA



3875 UV: 95% G<sub>TOT</sub>: 17% RAPPORT: 30 cm

# FABRIC RAPPORT

ACRYLIC FABRICS

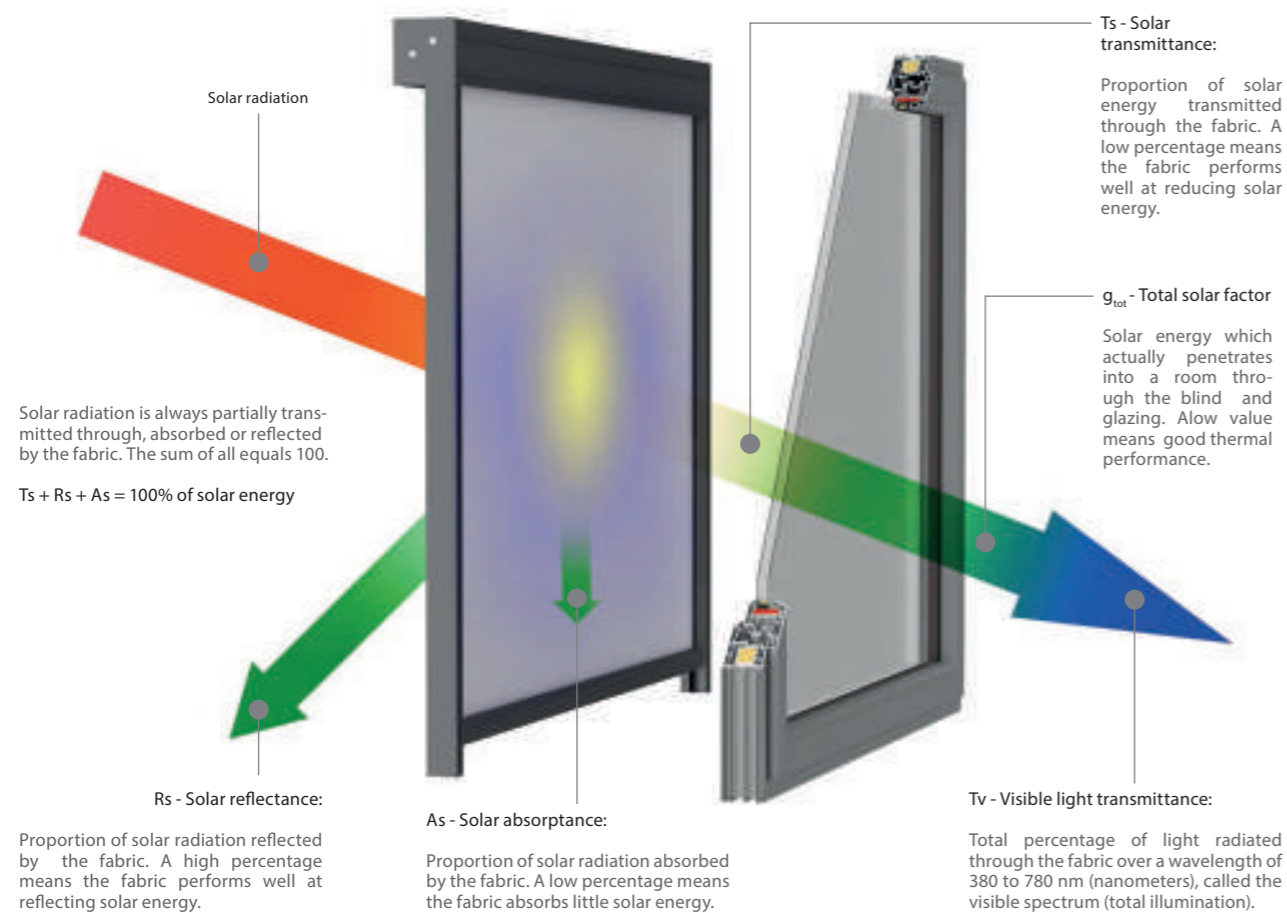


24 cm | 24 cm | 24 cm | 24 cm | 24 cm | 24 cm | 24 cm | 24 cm | 24 cm | 24 cm

Multiply repeated pattern of fabric, expressed in cm and given in the chart.



# SCREEN FABRICS



**OPENNES FACTOR:**

Relative area of the openings in the fabric. It is considered as independent of the colour. For fabric with the same weave, it should be measured using the darkest colour in the range.

**SERGE 1 % / SERGE 600**

Collection of fabrics made from fiberglass covered with PVC. Fabrics made of this group have a distinctive diagonal „serge“ weave, which guarantees them an unusual dimensional stability. High fire resistance and very good technical parameters of fabrics provide users with visual comfort in rooms, thus protecting against overheating the interior.

**POLYSCREEN**

Wide group of technical polyester fabrics coated with PVC, characterized by variety of weaving patterns and properties (PS Luminous, PS 550, PS 350). This allows architects to select the right solution, increasing visual attractiveness of the building and to emphasize its individual character. High technical parameters provide optical and thermal comfort inside the room. An additional feature of the fabric is the ease to keep it clean.

**BLACK OUT**

High-end blackout fabrics (Serge 600 BO Lunar, Polyscreen 314 BO) effectively block sunlight coming into the room. It is ideal solution for conference rooms, audio-visual, photographic studios, etc. High dimensional stability, high technical parameters and interesting colours are without a doubt advantages of fabrics in this group.

**SUNWORKER**

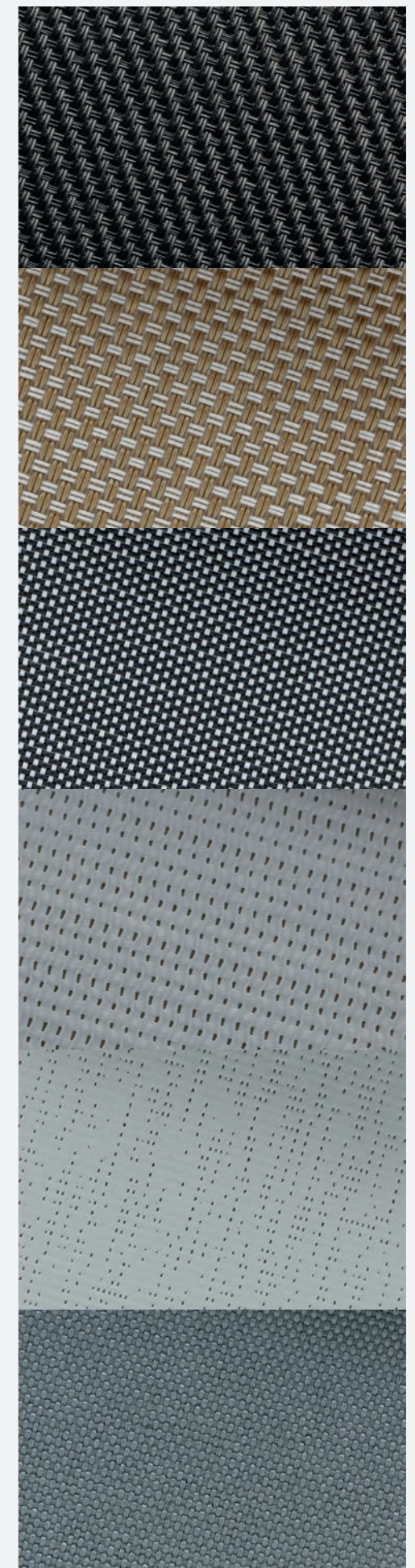
Smooth polyester fabric finished with PVC. Unique structure of the fabric effectively stops the sunlight, allowing for just optimal amount of visible light to transmit inside the room, providing high comfort to its users. The advantages of this fabric are: color fastness, high resistance to weather conditions and easy to maintain clean.

**SOLTIS 92 / SOLTIS 99**

Polyester technical fabric coated with PVC, manufactured with patented technology Precontraint Ferrari®. The unique technology gives fabric high stability and protects it against deformations even in large size blinds. High technical parameters guarantee optical and thermal comfort. The quality components used in production of this fabric ensures color fastness. Thanks to the smooth surface, the fabric is difficult to absorb dirt or get stained.

**ACOUSTIC - VEROGLIM**

Elegant fabric, made from the highest quality non-flammable polyester fibers Trevira® CS, intended for indoor use. Because of its weight, the fabric is ideally suited for cassette systems. An important advantage of this fabric is high coefficient of acoustics. Thanks to its structure, the fabric absorbs sound and mutes the room. Another advantage is metallic surface that reflects bright light and in this way regulates its intensity in the room.



# SERGE 600

WHITE - WHITE



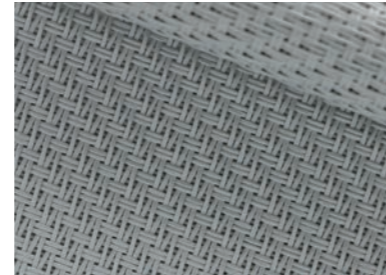
60002002

GREY - WHITE



60001002

PEARL - GREY



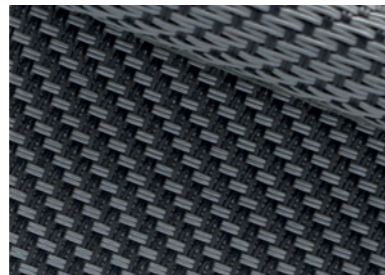
60007007

GREY - GREY



60001001

GREY - CHARCOAL



60001010

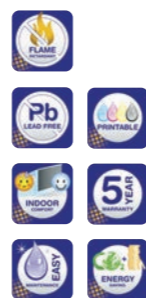
CHARCOAL - CHARCOAL



60010010

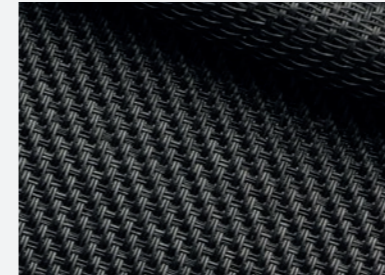
	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02 EN ISO 105 B04	openness factor [%]	EN 14501				application
						TS [%]	RS [%]	AS [%]	TV [%]	
White - White	42% glasfibre + 58% pvc	525	0.74	>7	5	21/21	65.9/66.3	13.2/12.7	21.2/21.2	interior / exterior
Grey - White						6.7/6.7	37.2/26.9	56.2/66.4	6.6/6.6	
Pearl - Grey						10.1/10.1	38.3/39.4	51.7/50.5	8.4/8.4	
Grey - Grey						3.5/3.5	15.1/15.1	81.3/81.4	3.6/3.6	
Grey - Charcoal						3.6/3.6	9.9/12.6	86.5/83.8	3.6/3.6	
Charcoal - Charcoal						3.6/3.6	5.0/4.8	91.4/91.6	3.6/3.6	
Tearing resistance (daN) UNE EN ISO 4674-1 method 2 - Warp: 8.5, Weft: 7.5 Breaking strength (daN/5cm) UNE EN ISO 1421 - Warp: 260, Weft: 225 Certificates - ask for availability										

**SERGE 600**



# SERGE 600

PURE BLACK



60030030

CHARCOAL - BRONZE



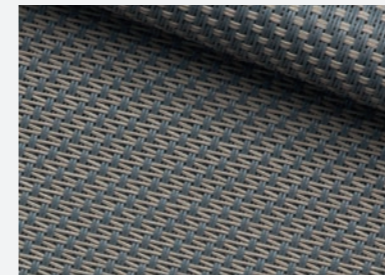
60010011

SANDSTONE



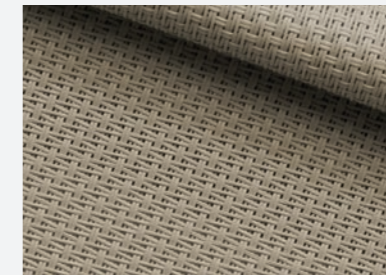
60033033

GREY - SAND



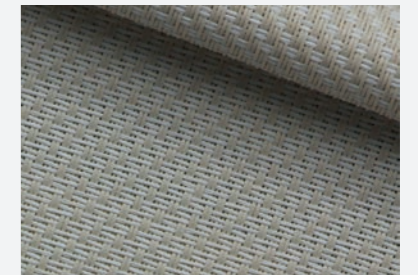
60001003

LINEN - LINEN



60008008

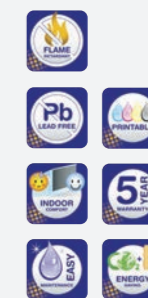
LINEN - WITE



60008002

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02 EN ISO 105 B04	openness factor [%]	EN 14501				application
						TS [%]	RS [%]	AS [%]	TV [%]	
Pure Black	42% glasfibre + 58% pvc	525	0.74	>7	5	5.9	3.7	90.4	5.9	interior / exterior
Charcoal - Bronze						6.1	6.5/6.0	87.4/87.9	6.1	
Sandstone						7.1	20.4/20.5	72.4/72.5	6.8	
Grey - Sand						4.7	26.5/21.5	68.8/73.8	4.5	
Linen - Linen						14.9	52.5/52.7	32.5/32.4	12.9	
Linen - White						15.5	58.2/56.4	26.4/28.1	13.7	
Tearing resistance (daN) UNE EN ISO 4674-1 method 2 - Warp: 8.5, Weft: 7.5 Breaking strength (daN/5cm) UNE EN ISO 1421 - Warp: 260, Weft: 225 Certificates - ask for availability										

**SERGE 600**





# SERGE 1%

WHITE - WHITE



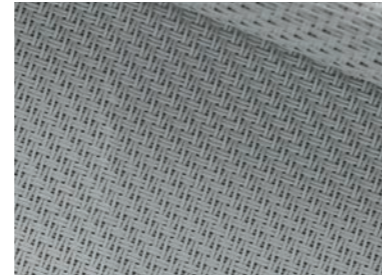
61002002

GREY - WHITE



61001002

PEARL - GREY



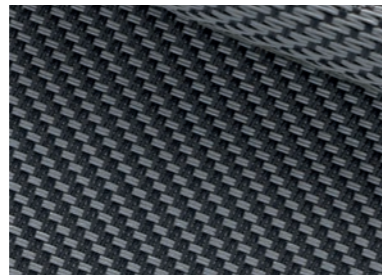
61007007

GREY - GREY



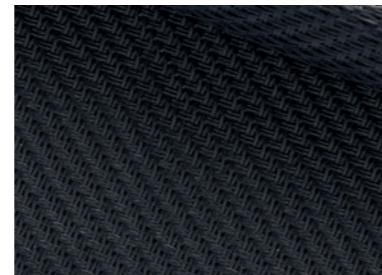
61001001

GREY - CHARCOAL



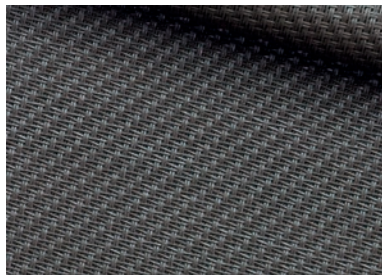
61001010

CHARCOAL - CHARCOAL



61010010

BRONZE - BRONZE



61011011

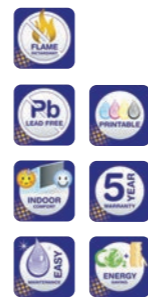
LINEN - LINEN



61008008

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02 EN ISO 105 B04	openness factor [%]	EN 14501				application
						TS [%]	RS [%]	AS [%]	TV [%]	
White - White	42% glasfibre + 58% pvc	638	0.78	>7	1	12.8	71.3	15.9	12.9	interior / exterior
Grey - White						2.2	44.8/31.2	53/66.6	2	
Pearl - Grey						2.8	36.9	60.3	2.1	
Grey - Grey						2.4	17.4	80.2	2.2	
Grey - Charcoal						1.2	10.5/14	88.3/84.8	1.2	
Charcoal - Charcoal						1.1	5.9	93	1.1	
Bronze - Bronze						1.4	8.6	90	1.3	
Linen - Linen						5.9	54.2	39.9	3.7	
Tearing resistance (daN) UNE EN ISO 4674-1 method 2 - Warp: 5.9, Weft: 6.2 Breaking strength (daN/5cm) UNE EN ISO 1421 - Warp: 321, Weft: 277 Certificates - ask for availability										

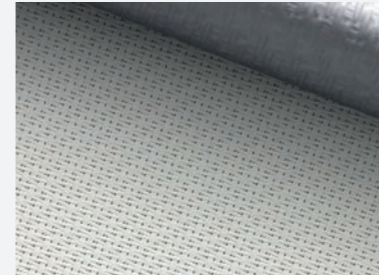
**SERGE 1%**



# SERGE 600

BO LUNAR

WHITE - WHITE



6BO002002

WHITE - PERL GREY



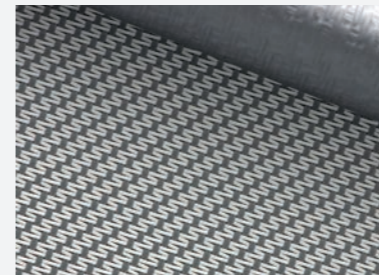
6BO002007

PEARL GREY - PEARL GREY



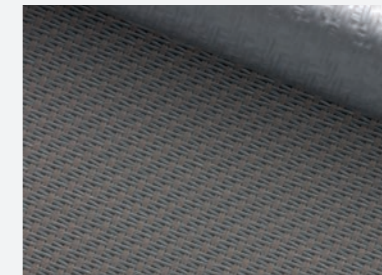
6BO007007

WHITE - GREY



6BO001002

OYSTER SHELL



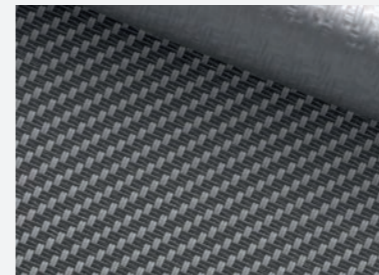
6BO033001

GREY - GREY



6BO001001

GREY - CHARCOAL



6BO001010

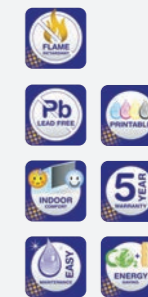
CHARCOAL - CHARCOAL



6BO010010

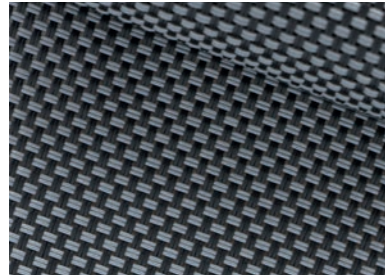
	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B04	openness factor [%]	EN 14501				application
						TS [%]	RS [%]	AS [%]	TV [%]	
White - White	33% GLASFIBRE 47% PVC 20% PVC LAMINATE	678	0.73	>7	0	0	68.8/33.7	31.2/66.3	0	interior / exterior
White - Perl Grey						0	47.8/33.2	52.2/66.8	0	
Pearl Grey - Pearl Grey						0	35.5/34	64.5/66	0	
White - Grey						0	40.3/33.7	59.7/66.3	0	
Oyster Shell						0	18.2/33.4	81.8/66.6	0	
Grey - Grey						0	17.2/33.1	82.8/66.9	0	
Grey - Charcoal						0	11/33.7	89/66.3	0	
Charcoal - Charcoal						0	6.2/33.4	93.8/66.6	0	
Tearing resistance (daN) UNE EN ISO 4674-1 method 2 - Warp: 8.5, Weft: 9 Breaking strength (daN/5cm) UNE EN ISO 1421 - Warp: 224.2, Weft: 176.6 Certificates - ask for availability										

**SERGE 600 BO LUNAR**



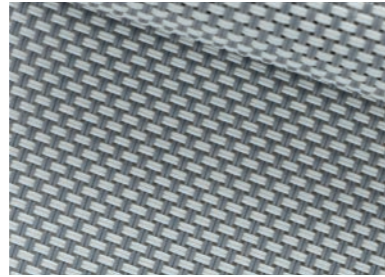
# POLYSCREEN® 550

ASH (EBONY - GREY)



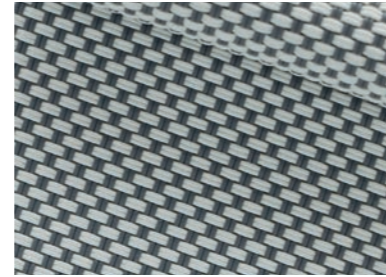
10550017

PEARL - GREY



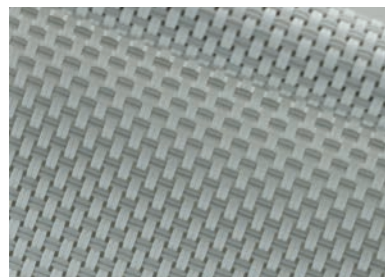
10550013

WHITE - GREY



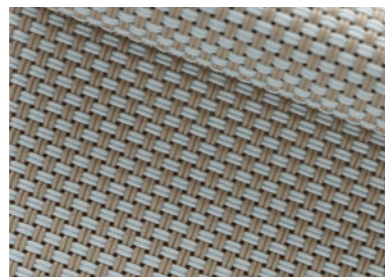
10550012

WHITE - PEARL



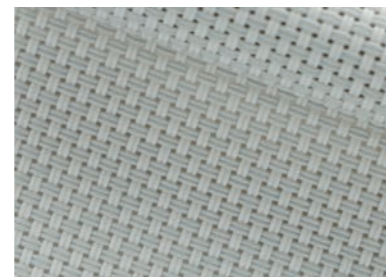
10550011

PEARL - SAND



10550023

PEARL - LINEN



10550021

WHITE - LINEN



10550019

WHITE



10550009

	composition	weight [g/m²]	thickness [mm]	light fastness blue scale level EN ISO 105 B02	light fastness grey scale level EN ISO 4892	openness factor [%]	internal method				application
							TS [%]	RS [%]	AS [%]	TV [%]	
							POLYSCREEN® 550				
Ash (Ebony - Grey)	85% PVC + 15% PES	610 ± 5%	0,78 ± 5%	8/8	5/5	5	6	7	87	6	interior / exterior
Pearl - Grey				8/8	5/5		11	29	60	9	
White - Grey				≥7/8	≥ 4/5		13	37	50	12	
White - Pearl				≥7/8	≥ 4/5		16	57	27	12	
Pearl - Sand				8/8	5/5		14	36	50	10	
Pearl - Linen				8/8	5/5		17	46	37	12	
White - Linen				≥7/8	≥ 4/5		20	63	17	16	
White				7/8	4/5		19	69	12	15	

Tearing resistance (daN) UNE EN ISO 13937-3:2001 - Warp: 6.6, Weft: 5.3  
 Breaking strength (daN/5cm) UNE EN ISO 13934-1:1999 - Warp: 174, Weft: 133  
 Stretch (%) UNE EN ISO 13934-1:1999 - Warp: 22%, Weft: 21%  
 Certificates - ask for availability

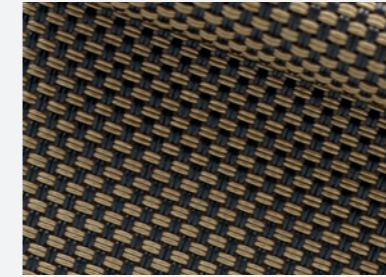


0338

# POLYSCREEN® 550

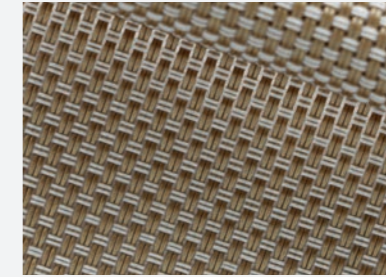
GOLD & SILVER

EBONY - GOLD



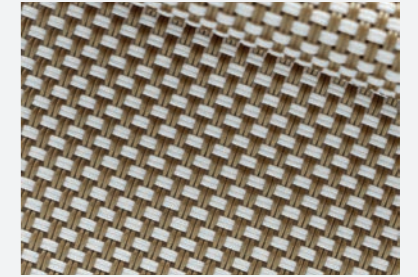
10550051

CRYSTAL - GOLD VISION



10550052

LINEN - GOLD



10550053

BRONZE - SILVER



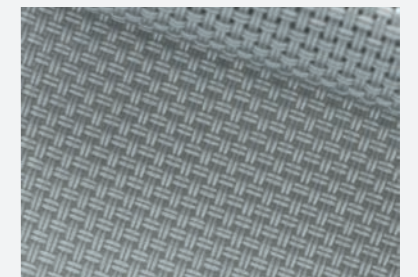
10550041

GREY - SILVER



10550042

SILVER VISION



10550043

	composition	weight [g/m²]	thickness [mm]	light fastness blue scale level EN ISO 105 B02	light fastness grey scale level EN ISO 4892	openness factor [%]	internal method				application
							TS [%]	RS [%]	AS [%]	TV [%]	
							POLYSCREEN® 550 GOLD & SILVER				
Ebony - Gold	85% PVC + 15% PES	610 ± 5%	0.78	8/8	5/5	5	11	8	81	10	interior / exterior
Crystal - Gold Vision							18	17	65	22	
Linen - Gold							13	25	62	14	
Bronze - Silver							17	14	69	17	
Grey - Silver							16	17	67	17	
Silver Vision	21	23	56	22							

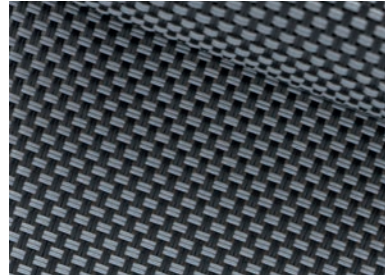
\* On request  
 Tearing resistance (daN) UNE EN ISO 13937-3:2001 - Warp 6.6, Weft 5.3  
 Breaking strength (daN/5cm) UNE EN ISO 13934-1:1999 - Warp 174, Weft 133  
 Stretch (%) UNE EN ISO 13934-1:1999 - Warp 22, Weft 21  
 Certificates - ask for availability



0338

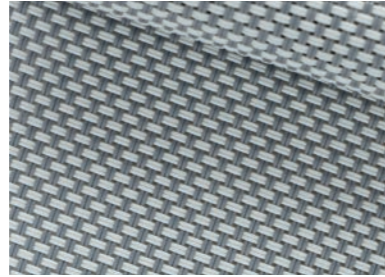
# POLYSCREEN® 350

ASH (EBONY - GREY)



10550017

PEARL - GREY



10550013

WHITE - LINEN



10350019

WHITE



10350009

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02	light fastness grey scale level EN ISO 4892	openness factor [%]	internal method				application
							TS [%]	RS [%]	AS [%]	TV [%]	
Ash (Ebony - Grey)	75% PVC + 25% PES	400 ± 5%	0.53 ± 5%	8/8	5/5	10	10	8	82	10	Interior
Pearl - Grey				8/8	5/5		16	26	58	14	
White - Linen				≥7/8	≥ 4/5		27	58	15	23	
White				7/8	4/5		25	64	11	22	

Tearing resistance (daN) UNE EN ISO 13937-3:2001- Warp: 4,9, Weft: 4,7  
 Breaking strength (daN/5cm) UNE EN ISO 13934-1:1999 - Warp: 153, Weft: 136  
 Stretch (%) UNE EN ISO 13934-1:1999 - Warp: 20%, Weft: 24%  
 Certificates - ask for availability

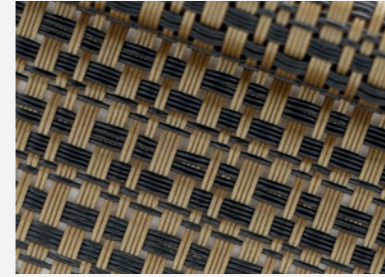
POLYSCREEN® 350



0338

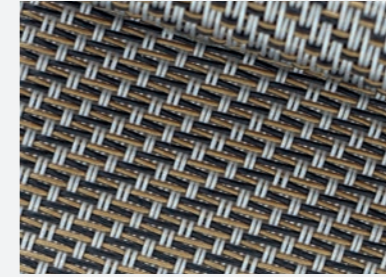
# POLYSCREEN® LUMINOUS

ARIZONA



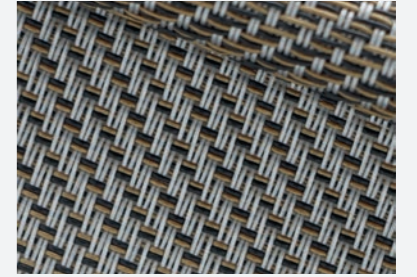
10550061

SAHARA A



10550062

SAHARA B



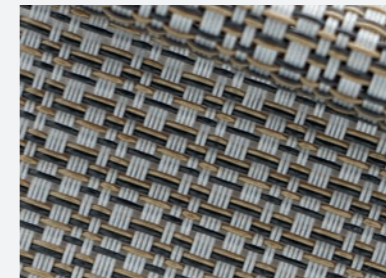
10550062

KALAHARI



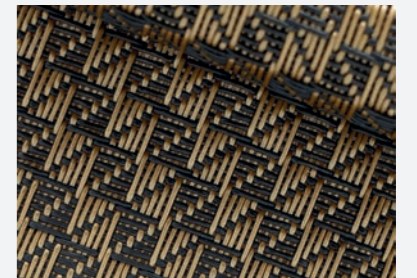
10550064

ATACAMA



10550065

MOJAVE



10550066

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02	light fastness grey scale level EN ISO 4892	openness factor [%]	internal method				application	
							TS [%]	RS [%]	AS [%]	TV [%]		
Arizona	85% PVC + 15% PES	511 ± 5%	0.78	8/8	5/5	13	15	10	75	16	interior / exterior	
Sahara A		612 ± 5%	0.82				6	10	15	75		11
Sahara B		612 ± 5%	0.82				6	10	12	78		10
Kalahari		555 ± 5%	0.80				7	23	23	54		23
Atacama		594 ± 5%	0.77				10	20	14	66		22
Mojave		516 ± 5%	0.90				11	14	8	78		14

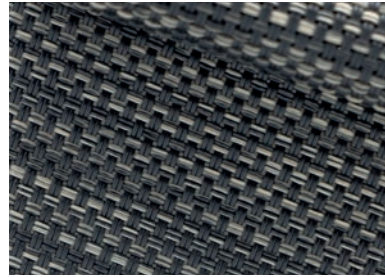
Tearing resistance (daN) - On request  
 Breaking strength (daN/5cm) - On request  
 Stretch (%) UNE EN ISO 13934-1:1999 - On request

POLYSCREEN® LUMINOUS

# POLYSCREEN® 550

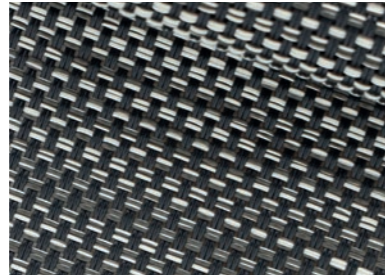
## COUPAGE

COUPAGE 1



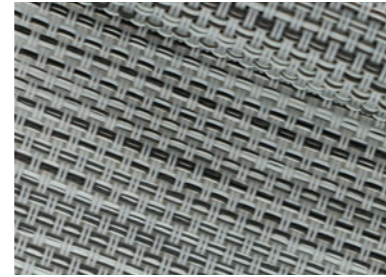
10550031

COUPAGE 2



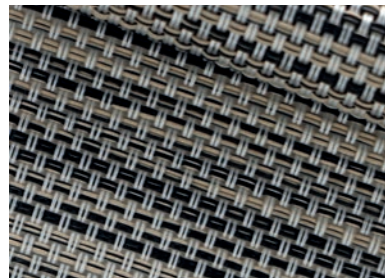
10550032

COUPAGE 3



10550033

COUPAGE 4



10550034

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02	light fastness grey scale level EN ISO 4892	openness factor [%]	internal method				application
							TS [%]	RS [%]	AS [%]	TV [%]	
Coupage 1	85% PVC + 15% PES coated with PVC	610 ± 5%	0.78	8/8	5/5	5	*	*	*	10	interior / exterior
Coupage 2							*	*	*	12	
Coupage 3							*	*	*	19	
Coupage 4							*	*	*	17	

\* On request  
 Tearing resistance (daN) UNE EN ISO 13937-3:2001 - Warp: 6.6, Weft: 5.3  
 Breaking strength (daN/5cm) UNE EN ISO 13934-1:1999 - Warp: 174, Weft: 133  
 Stretch (%) UNE EN ISO 13934-1:1999 - Warp: 22, Weft: 21  
 Certificates - ask for availability

**POLYSCREEN® 550 COUPAGE**

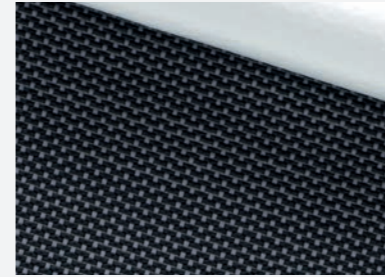


0338

# POLYSCREEN® 314

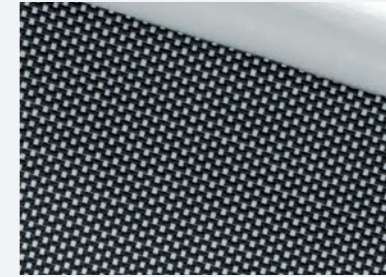
## BLACK OUT

EBONY - GREY



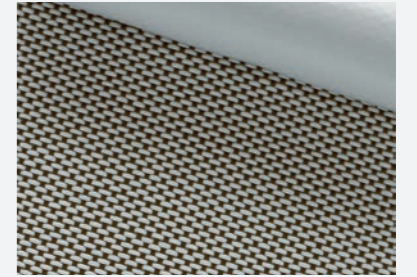
10314B20

EBONY - LINEN



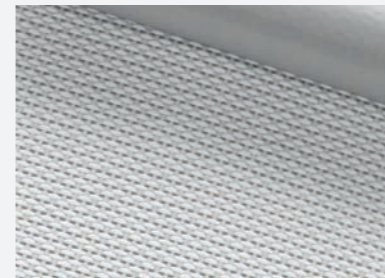
10314B08

LINEN - BRONZE



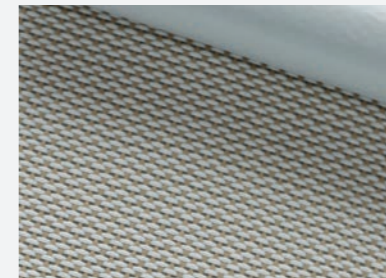
10314B06

WHITE



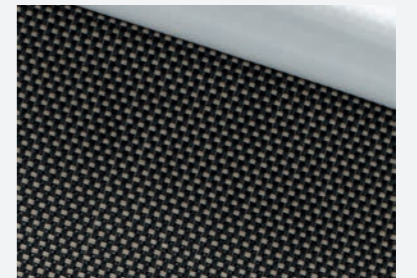
10314B02

LINEN - SAND



10314B04

EBONY - SAND



10314B10

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02	light fastness grey scale level EN ISO 4892	openness factor [%]	EN 14501				application
							TS [%]	RS [%]	AS [%]	TV [%]	
Ebony - Grey	80% PVC + 20% PES coated with PVC	610 ± 5%	0.66 ± 5%	8 / 8	4/5	0	0	36	64	0	Interior
Ebony - Linen				8 / 8							
Linen - Bronze				8 / 8							
White				7 / 8							
Linen - Sand				8 / 8							
Ebony - Sand				8 / 8							

Tearing resistance (daN) UNE EN ISO 13937-3:2001 - Warp: 4.4, Weft: 2.5  
 Breaking strength (daN/5cm) UNE EN ISO 13934-1:1999 - Warp: 147, Weft: 91  
 Stretch (%) UNE EN ISO 13934-1:1999 - Warp: 26.7%, Weft: 17.6%  
 Certificates - ask for availability

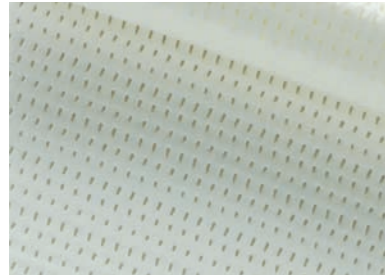
**POLYSCREEN® 314 BLACK OUT**



0338

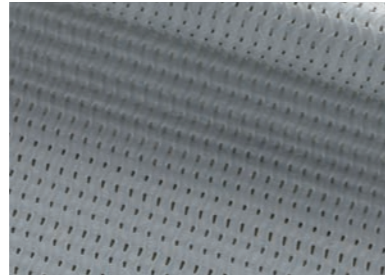
# SUNWORKER

WHITE



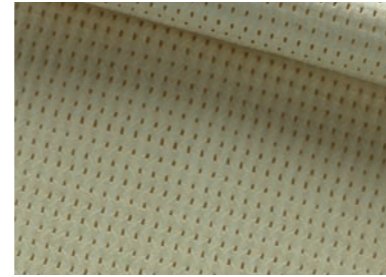
40SWK005

IRON



40SWK653

CHAMPAGNE



40SWK711

CHARCOAL



40SWK392

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02	light fastness grey scale level EN ISO 105 B04	openness factor [%]	EN 14501				application
							TS [%]	RS [%]	AS [%]	TV [%]	
White	Polyester / PVC	300	0.42	7/8	4-5/5	6	23	66	11	21	interior / exterior
Iron						6	12	35	53	10	
Champagne						6	21	50	29	18	
Charcoal						6	6	7	87	6	

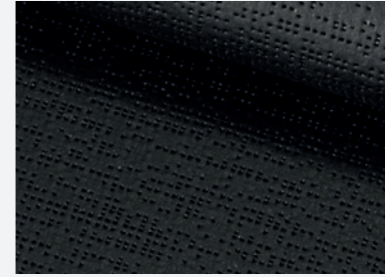
Tearing strength (daN/5cm) DIN 53363 - Warp: 70, Weft: 35  
 Tensile strength (daN/5cm) NF EN ISO 13934-1 - Warp: 220, Weft: 150  
 Certificates - ask for availability



SUNWORKER

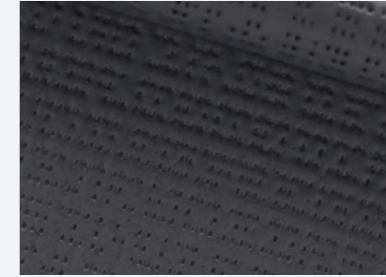
# SOLTIS® 92

DEEP BLACK



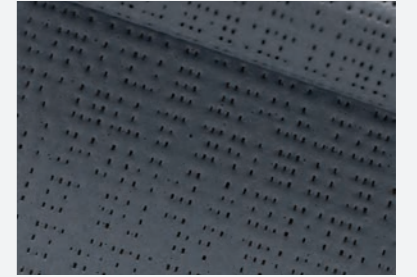
509251176

CHARCOAL



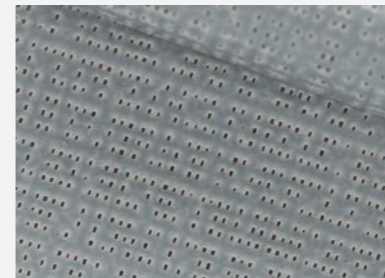
50922047

CONCRETE



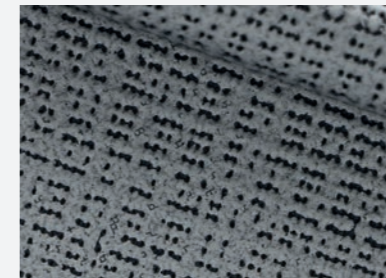
50922167

SILVER



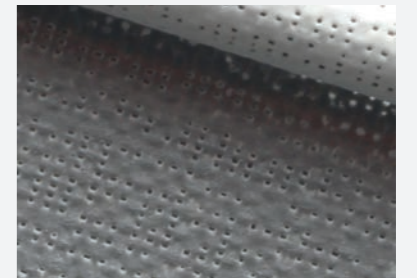
50922048

SILVER BLACK



50922045

SILVER - WHITE



50922051

SANDY BEIGE



50922135

WHITE



50922044

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness grey scale level EN ISO 105 B04	openness factor [%]	EN 14501				application
						TS [%]	RS [%]	AS [%]	TV [%]	
Deep Black	Polyester / PVC	420	0.45	5/5	4	3	5	92	3	interior / exterior
Charcoal				5/5		5	8	87	5	
Concrete				4/5		6	19	75	5	
Silver				4/5		8	46	46	8	
Silver Black				5/5		4	35	61	4	
Silver - White				4/5, 3-4/5		12/12	49/70	39/18	11/11	
Sandy Beige				5/5		11	46	43	8	
White				2/5		19	68	13	17	

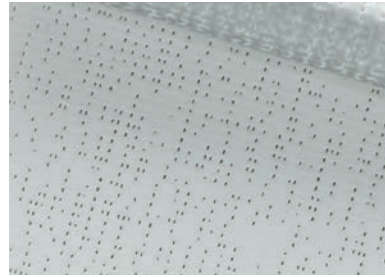
Tear strength (daN) DIN 53.363 - Warp: 45, Weft: 20  
 Tensile strength (daN/5cm) EN ISO 1421 - Warp: 310, Weft: 210  
 Certificates - ask for availability



SOLTIS® 92

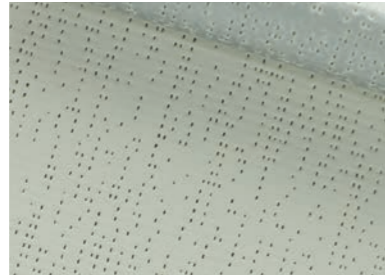
# SOLTIS® 99

WHITE



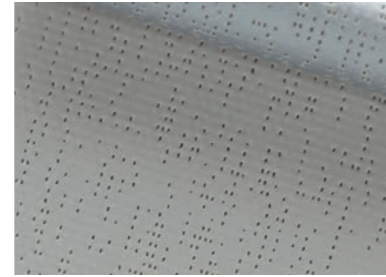
50992055

QUARTZ



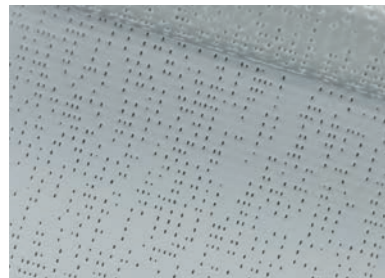
509950285

SANDY BEIGE



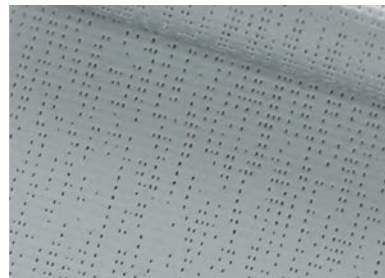
509950286

SPUME



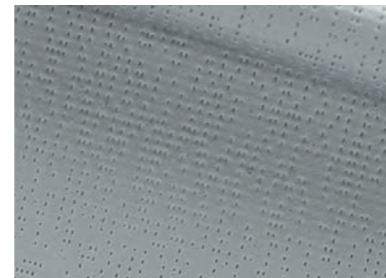
509950284

LIGHT GREY



50992058

ALU



50992059

ANTRACITE



50992068

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness grey scale level EN ISO 105 B04	openness factor [%]	EN 14501				application
						TS [%]	RS [%]	AS [%]	TV [%]	
White	Polyester / PVC	290	0.32	5/5, 3- 4/5	3	14/14	47/63	39/23	13	interior
Quartz				5/5, 5/5		11/11	47/60	42/29	9	
Sandy Beige				5/5, 5/5		10/10	43/44	47/46	7	
Spume				5/5, 4-5/5		12/12	47/60	41/28	9	
Light Grey				5/5, 5/5		8/8	44/43	48/49	6	
Alu				5/5, 5/5		6	43	51	5	
Antracite				5/5, 5/5		3/3	33/8	64/89	3	

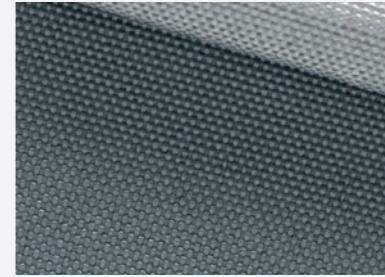
Tear strength (daN) DIN 53.363 - Warp: 11, Weft: 13  
 Tensile strength (daN/5cm) EN ISO 1421 - Warp: 160, Weft: 170  
 Certificates - ask for availability



SOLTIS® 99

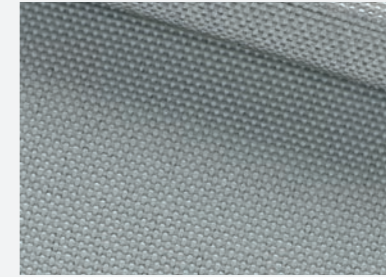
# VEROGLIM ACOUSTIC

GREY - SILVER



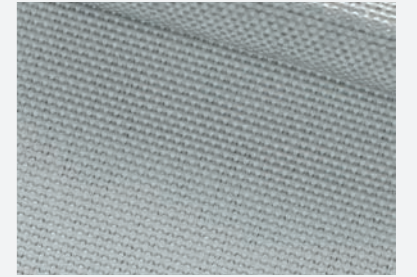
34022115

LIGHT GREY - SILVER



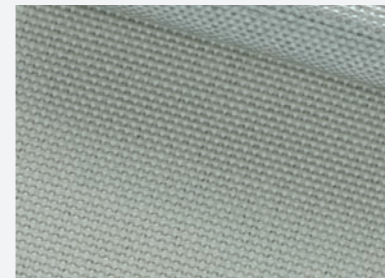
34022114

WHITE - SILVER



34022111

IVORY - SILVER



34022113

	composition	weight [g/m <sup>2</sup> ]	thickness [mm]	light fastness blue scale level EN ISO 105 B02	openness factor [%]	DIN EN 410				application
						TS [%]	RS [%]	AS [%]	TV [%]	
Grey - Silver	Trevira CS	220	0.43	5-6/8	1	5	50	45	2	interior
Light Grey - Silver						5	52	43	4	
White - Silver						7	52	41	7	
Ivory - Silver						6	49	45	6	

Breaking strength (daN/5cm) UNE EN ISO 13934-1:1999 - Warp: 95, Weft: 130  
 Stretch (%) UNE EN ISO 13934-1:1999 - Warp: 35%, Weft: 23%  
 Certificates - ask for availability

VEROGLIM ACOUSTIC



$\alpha_w = 60\%$



# PERGOLA SOLID FABRICS

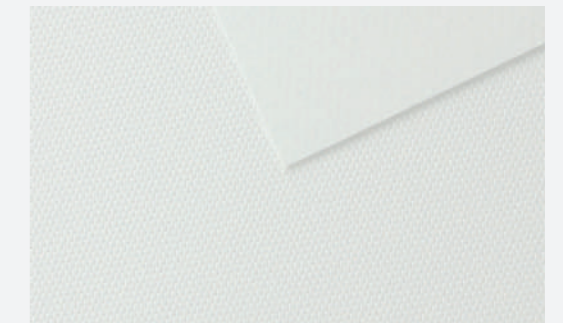


## PRECONTRAIT 602 OPAQUE

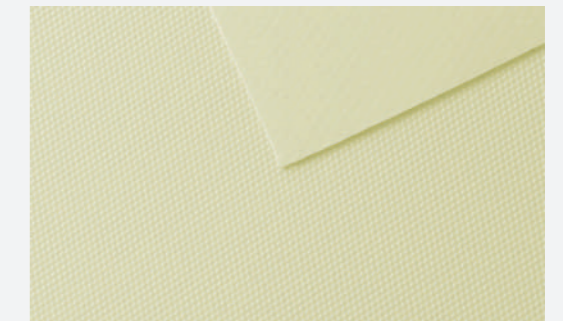
Technical specifications

	Values	Standards
Yarn	1100 dtex PES HT	Tersuisse
Weight	750 g/m <sup>2</sup>	EN ISO 2286-2
Width	267 cm	-
Tensile strength (warp/weft)	230/220 daN/5cm	EN ISO 1421
Tear strenght (warp/weft)	20/20 daN	DIN 53.363
Elongation under load (warp/weft)	<1%/<1%	NF EN 15619
Adhesion	9/9 daN/5cm	EN ISO 2411
Finish	Varnish both sides	-
Flame retardancy	• M2/NFP 92-507 • B1/DIN4102-1 • M2/UNE23.727-90 • BS 7837 • 1530.3/AS NZS • Method 2/NFPA 701 • CSFM T19 •	
Cold resistance	-30°C	ISO 4675
Heat resistance	+70°C	

## BLANC 602N OPAQUE 8503



## BEIGE 602N OPAQUE 0020

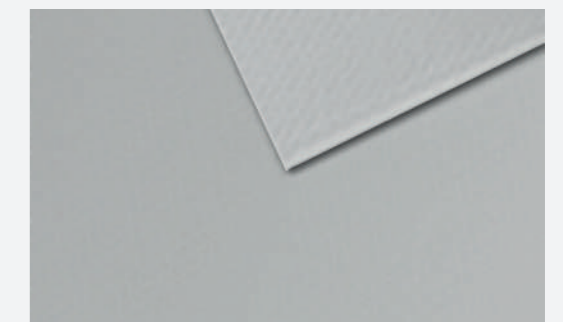


## PRECONTRAIT 702 OPAQUE

Technical specifications

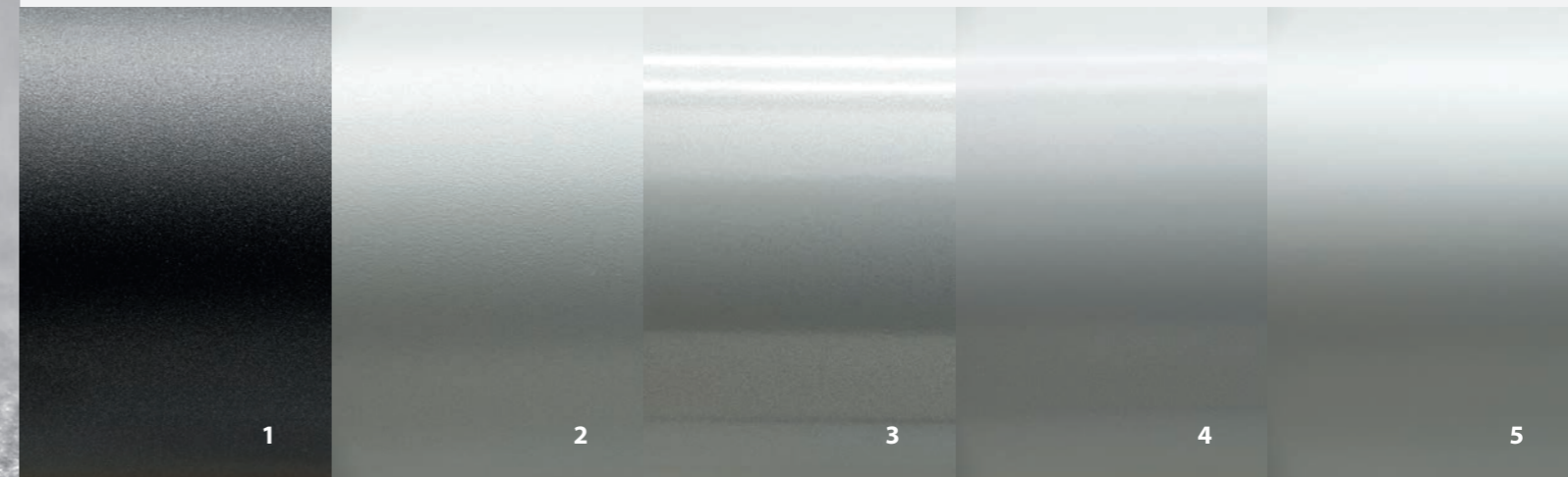
	Values	Standards
Yarn	1100 dtex PES HT	Tersuisse
Weight	830 g/m <sup>2</sup>	EN ISO 2286-2
Width	267 cm	
Tensile strength (warp/weft)	280/280 daN/5 cm	EN ISO 1421
Tear strength (warp/weft)	30/28 daN	DIN 53.363
Adhesion	10/10 daN/5 cm	EN ISO 2411
Finish	Acrylic varnish both sides Aluminium face / Back grey	
Flame retardancy	M2/NFP 92-507 • TEST 2/NFPA 701 • CSFM T19 • B1/DIN 4102-1 • BS 7837 • GROUP 1/AS/ NZS 3837 • 1530.3/AS/NZS • SITAC/SIS 650082 • Schwerbrennbar Q1-Tr1/ONORM A 3800-1 • CLASSE 2/UNI 9177-87 • M2/UNE 23.727-90 • VKF 5.2/SN 198898 • B-s2,do/EN 13501-1	
Cold resistance	-30°C	
Heat resistance	+70°C	

## ALU GREY 702 OPAQUE 1285



# COATING FINISH

## SELT COLOURS



1. "fine structure - pearl mat"
2. "fine structure"
3. satin finish
4. mat finish
5. "artificial anode"

### CONSTRUCTION COLOURS

Presented colour chart shows colours available within Selt collection for powder coated construction elements of Refleksols, venetian blinds and sunbreakers. Conditions of painting in colours included in the collection below and in other RAL colours – according to rules described in price lists of individual products. Because of technical and production reasons as well as due to different coating techniques, differences in colours between product components are possible. Presented pictures are for illustration purposes only. Colours may vary from actual ones. Any difference in shade does not constitute grounds for complaint.

### SLATS COLOURS

Presented colour chart shows slat colours available within SELT collection. Conditions of painting in colours within Selt collection and other RAL colours – according to rules described in price list of venetian blinds. Because of technical and production reasons as well as due to different coating techniques, differences in colours between product components are possible. Presented pictures are for illustration purposes only. Colours may vary from actual ones. Any difference in shade does not constitute grounds for complaint. Customized perforation (layout and size of openings) and painting in colours outside of SELT collection are subject to individual arrangements in terms of price and conditions of implementation.

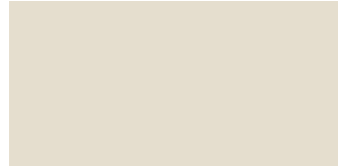




# SLAT COLOURS

C50 / C80 / C80F / Z90

**RAL 1013**



C80 / Z90

**RAL 7012**



C80 / Z90

**RAL 7016**



C50 / C80 / C80F / Z90

**RAL 7021**



C80 / Z90

**RAL 7024**



C80 / Z90

**RAL 7035**



C80 / Z90

**RAL 8014**



C80 / Z90

**RAL 9005\***



C80 / Z90

**RAL 9006**



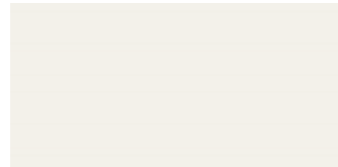
C50 / C80 / C80F / Z90

**RAL 9007**



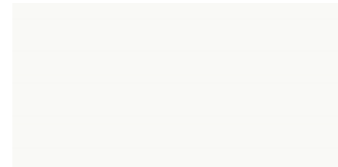
C50 / C80 / C80F / Z90

**RAL 9010**



C50 / C80 / C80F / Z90

**RAL 9016**



C80

**DB 703**



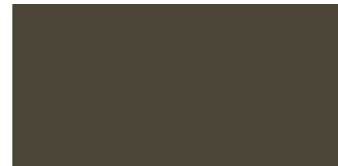
C80 / Z90

**VSR 240\***



C80 / Z90

**VSR 780\***



C80 / Z90

Standard slat gloss 80% (satin)  
\* gloss 60% (semi-matt)

# SLAT COLOURS

C50 SLIM

**0005 (~ RAL 1013)**



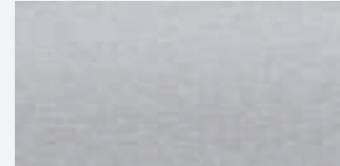
C50 SLIM

**0204 (~ RAL 9003)**



C50 SLIM

**0030**



C50 SLIM

**0038 (~ RAL 9006)**



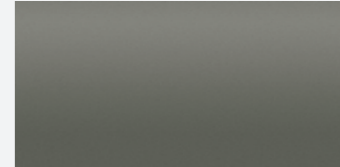
C50 SLIM

**9007 (~ RAL 9007)**



C50 SLIM

**2901**



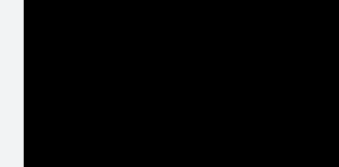
C50 SLIM

**0199 (~ RAL 7024)**



C50 SLIM

**0019 (~ RAL 9011)**



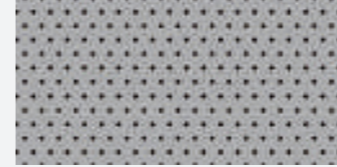
C50 SLIM

**0204 PF (~ RAL 9003)**



C50 SLIM

**0038 PF (~ RAL 9006)**



C50 SLIM

# CONSTRUCTION

COLOURS

RAL 1013 MAT



RAL 1015 MAT



RAL 7001 MAT



RAL 7012 MAT



RAL 7015 MAT



RAL 7016 MAT



RAL 7021 MAT



RAL 7022 MAT



RAL 7024 MAT



RAL 7035 MAT



RAL 7037 MAT



RAL 7039 MAT



RAL 7043 MAT



RAL 8003 MAT



RAL 8014 MAT



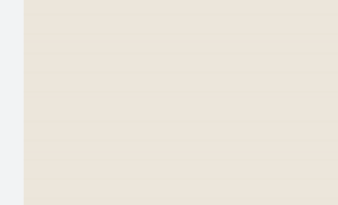
# CONSTRUCTION

COLOURS

RAL 8016 MAT



RAL 9001 MAT



RAL 9005 MAT



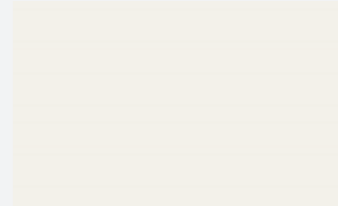
RAL 9006 MAT



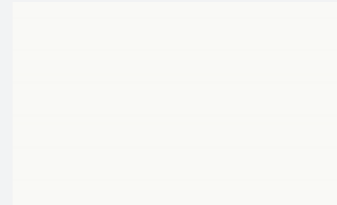
RAL 9007 MAT



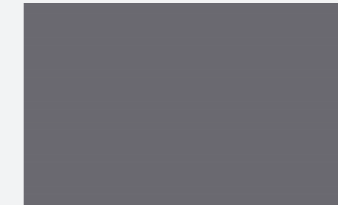
RAL 9010 MAT



RAL 9016 MAT



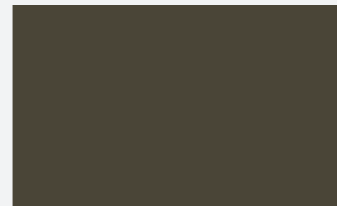
DB 703 MAT



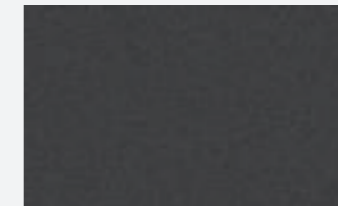
VSR 240 SATIN



VRS 780 MAT



FSM 71319 MAT





# SELT

COMPANY

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